

Academics & Culture

學術文化

台灣東亞歷史資源交流協會



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成立背景

為了能更深入瞭解亞洲移民者的歷史軌跡，並保留庶民歷史文獻，一群文史工作者自2008年夏天起經過擬議及2009年籌備，於2010年1月9日舉辦第一次會員大會，通過章程，投票選出理事及監事，正式成立協會。

宗旨

協助少數族群及非主流的人們，讓以往被壓抑、漠視的聲音得以出現。目標不在於建立一套正確的歷史論述，而是促進歷史資源的多元性。透過該協會所提供的平臺，達到資源交流與共享，進而豐富東亞地區的歷史。

組織架構

監事會、理事會下置會長，會長下轄專案執行部門、事務部門及財務部門。

國際參與

- 2009年 邀請日本北海道愛奴族青年和臺灣賽德克族青年於南投縣仁愛鄉舉行為期一個月的交流活動。
- 2010年 於韓國、臺灣舉行「被製造出來的受害意識—臺灣、韓國、沖繩的現在」活動。



East Asia Popular History Exchange Taiwan

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Background

The organization was first conceived in the summer of 2008 by some of the founding members who were working together to create what we call now “popular historical resources” to better understand the situation of the Asian migrant workers. Thus, by the end of October 2009, the application to register a new non-profit association was approved and in January 2010, the association was legally founded.

Purpose

The purpose is to support minorities and non-mainstream people to express their views and voices. By serving as a platform in exchanging and sharing information, the association hopes to enrich East Asia’s history and to encourage diversity of historical resources.

Organization

Under the board of directors and supervisors, the president is in charge of departments of special project, administration, and finance.

International participation

- 2009—Invited Japan’s aboriginal Ainu youths to stay in an indigenous Seediq village in Nanto, Taiwan, for a month’s exchange.
- 2010—Hosted a study-tour “Manipulated Conflicts: how people are divided in Okinawa, Korea, and Taiwan?” in Korea and Taiwan.





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成立背景

自1994年成立以來，即積極辦理世界各宗教的交流活動，投入宗教與生活的社教公益慈善服務，推廣「尊重、包容、博愛」的理念。為了將跨宗教的研究及教育功能成果回饋社會，更於2001年設立「世界宗教博物館」，致力倡導宗教與文化的相互理解，以尊重每一個信仰、包容每一個族群、博愛每一個生命為出發點，讓觀眾在賞析世界各宗教所呈現的藝術表現及宗教發展歷程中，體驗宗教與生命的關聯性，促進聆聽與分享。

宗旨

- 積極進行跨宗教的國際交流。
- 提供各宗教對話、意見交流的對話平臺。
- 串聯臺灣宗教界合作，具體服務人群。

組織架構

以董事會為最高權力單位，置有董事長及董事；執行長統籌博物館與基金會事務。

國際參與

- 該基金即為一對話平臺，每年的春節祈福茶會廣邀全臺的宗教領袖、各國使節來到館內進行和平祈福儀式，祈求世界和平、世人互愛。
- 每年夏天固定舉行「回佛對談」國際研討會，旨在促進佛教與回教團體的對話與溝通，希望能將佛教愛與和平的目標傳達給回教國家，並吸取回教國家的精神互相交流，會後並針對每位與談者的精采談話內容集結成冊。
- 每逢天災人禍，舉凡南亞海嘯、日本震災、九二一大地震等，該基金會均發揮人飢己飢的精神，默默付出參與救助工作。



Museum of World Religions Foundation

Head: Shih Liao-yi Contact: Shih Ai-wei Telephone: 886-2-82316118 Fax: 886-2-82315668
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Background

Since 1994, the foundation has actively sponsored exchange activities among various religious research institutes throughout the world, engaged in social education and public welfare services, and promoted the concept of “respect, tolerance, indiscriminate love.” In order to contribute to the society with the results of cross-religion researches, Museum of World Religions was established in 2001 advocating mutual understanding between religion and culture.



Purpose

- Actively promoting cross-religion international exchanges;
- Providing a platform for inter-religion dialogues and exchange of opinions;
- Combining various religious groups in Taiwan to provide people with practical services.

Organization

The board of directors holds the highest authority of the foundation. The board appoints a chief executive to deal with museum and foundation affairs.

International Participation

- Sponsors annual Chinese New Year tea party for religious leaders and foreign ambassadors and representatives in Taiwan to pray for world peace and mutual love.
- Hosts the annual “Islam-Buddhism Dialogue” international seminar in summer to promote dialogue between Buddhist and Muslim groups.
- Participated in rescue and relief work of major disasters as the 1999 Earthquake in Taiwan, the 2004 South Asian tsunami, and the Japanese earthquake on March 11, 2011.

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成立背景

2001年，透過臺灣自閉症兒童家長到美國尋求治療的過程中，與當地的「國際行為分析學會」(Association of Behavior Analysis International, ABAI)接觸，發現應用行為分析針對發展遲緩、自閉症、學習障礙者皆有良好成效，且應用行為分析相關理論與技術，受到許多專業人士、學者及家長的支持與肯定，因此在2005年申請成立國際行為分析學會的國際分會，2007年正式成立社團法人台灣應用行為分析協會。

宗旨

向臺灣的專業人士和家長推動應用行為分析的學術和實務，並致力將應用行為分析原理實際運用在教育和其他相關疾患的兒童療育上面。

組織架構

由會員大會推選9位理事及3位監事，並由9位理事中選任常務理事3位；3名監事中選任1名常務監事。理事長則由常務理事選舉之。

國際組織會籍

隸屬於國際行為分析學會。

國際參與

- 2007至2011年 參與「國際行為分析學會」ABAI年會。
- 2009至2011年
 1. 辦理應用行為分析國際研討會。
 2. 辦理國際副應用行為分析師BCaBA認證班課程。



Taiwan Association for Behavior Analysis

Head: Ko Shu-hui Contact: Liu Mei-chan Telephone: 886-4-22153770 Fax: 886-4-22154805
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Background

In 2001, when Taiwan's autistic children went to the U.S. to seek for treatment, their parents had contacts with Association of Behavior Analysis International (ABAI). They found out that behavior analysis had great effects on treating delayed development, autism, as well as learning disabilities and was acclaimed by professionals, academics and parents. Taiwan Association for Behavior Analysis (TABA) was officially registered as an association by the Ministry of the Interior in 2007.

Purpose

The association aims to spread the knowledge of behavior analysis to professionals and parents in Taiwan and devotes to applying behavior analysis theory to education and treatment of other children with related disabilities.

Organization

The general assembly selects 9 directors and 3 supervisors, among whom 3 executive directors and 1 executive supervisor are selected respectively. A president is elected by the executive directors.

Membership of International Organizations

The association is a member of Association of Behavior Analysis International.

International Participation

- Attended Autism Conference hosted by Association for Behavior Analysis International 2007-2011.
- Hosted Behavior Analysis International Conference 2009-2011.
- Organized courses for Board Certified Assistant Behavior Analyst 2009-2011.



亞洲太平洋電影製片人聯盟

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成立背景

「亞洲太平洋電影製片人聯盟」於1954年成立，以主辦「亞太影展」為主，同時召開年度理事會，並舉行第一屆「亞洲影展」。亞太影展乃一年一度重大活動，影展由會員國輪流主辦。

宗旨

藉由優秀電影競賽觀摩，提高亞太地區的电影藝術標準，促進藝術文化、經濟、工業、貿易及各國城市間友誼之發展與交流。

組織架構

目前有22個國家及地區之會員，包括我國、澳洲、紐西蘭、日本、韓國、泰國、菲律賓、越南、馬來西亞、印尼、新加坡、香港、印度、俄羅斯、伊朗、喬治亞、科威特、烏茲別克、緬甸、巴基斯坦、孟加拉及澳門。其行政中心「常設秘書處」現設於我國，由「中華民國電影戲劇協會」負責全部業務。

國際參與

近12年來，除2007年外，每年均由我國主導，分別在臺北、高雄、香港、東京、雅加達、雪梨、威靈頓、首爾、德黑蘭、吉隆坡、新加坡等地主辦：「亞洲太平洋電影製片人聯盟」理事會、亞太影展（影片競賽）、亞太電影觀摩及市場展、亞太電影論文研討會、亞太文化之夜（主辦國）、奧斯卡金像獎外語片競賽。



Federation of Motion Picture Producers in Asia Pacific

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Background

The Federation of Motion Picture Producers in Asia Pacific was founded in Tokyo in 1954 by its former body, the Federation of Motion Picture Producers in Asia. In the same year, the federation held the first-ever Asia Pacific Film Festival, which later became a celebrated cinematic event that takes place around Asia every year.

Purpose

Through the production of high-quality films and motion pictures, the federation hopes to increase the overall quality of cinematic productions in Asia, and to foster cross-regional ties and exchanges related to culture, industry and trade.

Organization

The federation has 22 member nations and areas: Taiwan, Australia, New Zealand, Japan, Korea, Thailand, the Philippines, Vietnam, Malaysia, Indonesia, Singapore, Hong Kong, India, Russia, Iran, Georgia, Kuwait, Uzbekistan, Myanmar, Pakistan, Bangladesh and Macau. The federation is headquartered in Taipei and operated by the Motion Picture and Drama Association, R.O.C.

International Participation

With the exception of the year 2007, the Motion Picture and Drama Association of the R.O.C. has always played a leading role in the federation's events. Moreover, the federation has held the Asia Pacific Film Festival in locations including Taipei, Kaohsiung, Hong Kong, Tokyo, Jakarta, Sydney, Wellington, Seoul, Tehran, Kuala Lumpur and Singapore.



財團法人心知文教基金會



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成立背景

成立於1986年，自成立以來定期在臺北、新竹、臺中、嘉義、臺南、高雄、花蓮等地舉辦「認識自己」系列講座，並舉辦多場闡揚「認識生命」的國際性演講及研討會，與會人數從數百人到千餘人不等。參加者除臺灣地區外，還有來自亞太、歐美等國人士。透過多年來的努力，國人得以增進對生命與自我的認識。

宗旨

提升國民對生命、內心及自我的認知，以增進其生活品質及文化涵養，並促進社會和諧進步。

組織架構

董事會下設業務推廣組、公關組、財務組、「和平話語」材料製作組、社區學習中心、社區志工團、國際節目志工團等。

國際參與

參加主題國際演講會19場，主題國際研討會22場，在臺舉辦的國際演講研討會16場，重要活動如下：

- 2002年 第一屆Peace is Possible演講研討會在泰國曼谷聯合國會議中心舉行。
- 2005年、2009年 發現內在和平(Finding Inner Peace)演講研討會在臺南舉行。
- 2008年 Self Knowledge演講研討會在海洋科技大學國際會議廳舉行。



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Background

The foundation was founded in 1986. In order to raise awareness among Chinese speaking people of learning “Self-Knowledge”, the foundation has hosted many international events with topics such as “Peace is Possible”, “Finding Inner Peace,” and “Words of Peaceful Global” over the years.

Purpose

Raising citizens’ “Self-Knowledge” in life, inner minds, and ego to enhance their life qualities and cultural enrichment as well as improve social harmony.

Organization

The highest authority of the foundation is vested in the board of directors under with business promoting, public relationship, finance, publishing units and community volunteer team.

International Participation

The foundation has hosted 19 international speeches and 22 international seminars:

- Hosted “Peace is Possible” seminar in Bangkok, Thailand in 2002.
- Hosted “Finding Inner Peace” seminar in Taiwan in 2005.
- Hosted “Self Knowledge” seminar in Taiwan in 2008.
- Hosted “Finding Inner Peace” seminar in Taiwan in 2009.



財團法人陽明海運文化基金會



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成立背景

鑒於臺灣四面環海，海洋與人民的生活息息相關，為了使國人對海洋文化有更深的了解與重視，並提升全民對海洋文化之體認，乃於2005年成立基金會，並先後在基隆及高雄設置「陽明海洋文化藝術館」及「陽明高雄海洋探索館」，推動海洋文化願景事業。

宗旨

- 推動並提升全民對海洋文化之體認。
- 辦理海洋文化相關的展示、教育、研究、蒐藏、推廣、觀光、休憩活動及創新等功能。
- 辦理及贊助、獎助文化、學（藝）術活動。
- 蒐集、整理及編印文化、學（藝）術刊物之出版發行。
- 協助及辦理其他與海洋文化活動或相關事業之經營與開發。

組織架構

董事長綜理基金會全盤業務；執行長負責基金會及文化館業務的執行；組主管及館長為承辦業務的基層單位，負責各組、文化館工作事宜。

國際參與

- 2006年起，每2年辦理的陽明海運國際兒童繪畫比賽，廣邀世界各地的小朋友一同參與，鼓勵國內外兒童參與藝術創作，促進國際藝術交流。
- 基於人道關懷之精神，積極參與公益慈善活動，如2010年巴基斯坦水患、2011年日本超級強震，都提供免費的海運服務。
- 贊助多種藝術與文化活動，例如台灣燈會、臺加文化節、高雄國際貨櫃藝術節等。



Yang Ming Cultural Foundation

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Website: <http://www.ymculture.org.tw>

Background

As an island country, Taiwan is surrounded by oceans. And as such, ocean is closely related to our lives. In light of this fact and in order to help the general population gain a deeper understanding of oceanic culture and appreciate its importance, Yang Ming Marine Transportation Corporation set up the foundation in 2005. Two Museums -YM Oceanic Culture and Art Museum in Keelung and YM Museum of Marine Exploration Kaohsiung were opened successfully.



Purpose

- To promote and deepen the public's understanding of oceanic culture.
- To organize exhibitions, education, research, collection, promotion, tourism and recreational activities related to oceanic culture.
- To collect, compile and publish cultural, academic and artistic literatures on oceanic culture.
- To perform other charitable/cultural affairs that are in line with the foundation's missions.

Organization

The chairman oversees operations and the chief executive officer administers affairs of the foundation with assistance of curators and section chiefs.

International Participation

- The foundation, once every two years since 2006, has organized Yang Ming International Children's Painting Competition. More than 50,000 children from 55 nations and territories have participated in the recent three events.
- When Pakistan was swamped by floods in 2010 and Japan was devastated by earthquakes in 2011, Yang Ming actively transported relief goods to the disaster regions free of charge.
- Yang Ming has sponsored various forms of fine arts and cultural events such as the Taiwan Lantern Festival, the Taiwan Ocean Literature Award, the Taiwan-Canada Cultural Festival, the Kaohsiung International Container Arts Festival.

社團法人社區大學全國促進會

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成立背景

於1999年成立，社區大學在臺灣屬於民間推動的教育及社會改革運動，其創始目的之一為「解放知識」，另一項目標則在於催生「公民社會」，希望打破菁英獨享的教育象牙塔，提供成人認識自己、認識他人與認識現代社會的成長管道。

宗旨

- 協助地方政府辦理社區大學，規劃相關方案及計畫，促進各地之校務發展。
- 組織社區大學之區域共學、協力網絡，培力社區大學師資、行政人員及志工。
- 扮演各級政府與全國社區大學溝通交流平臺，促成政策對話。

組織架構

由會員大會推選15位理事及5位監事，並選5位常務理事及1名常務監事。理事長及副理事長則由常務理事選舉之。

國際組織會籍

- 2008年 為台灣和平草根聯盟成立會員及東北亞和平教育機構成員。
- 2011年 為台灣國民信託協會成立團體會員及世界國民信託協會成員。

國際參與

- 2007年 與日本NGO共同推動「臺日公民社會論壇」，希望透過兩國人民與團體間的交流溝通與共同行動，建立臺灣與日本公民社會間的對話平臺和機制，以逐漸形成密切的東亞公民社會網絡。



National Association for the Promotion of Community Universities

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 Website: <http://www.napcu.org.tw>

Background

The association was established on September 19, 1999 to break down the ivory tower enjoyed only by the elites, and provide an education channel for adults to learn more about themselves, others and the modern society.

Purpose

- Assist local governments in establishing and developing community universities.
- Organize regional alliances and network, develop competent faculty, administrative staff and volunteers.
- Provide a platform for governments of all levels to engage in policy-related dialogues with community universities.

Organization

Among 15 directors and 5 supervisors, 5 executive directors and 1 executive supervisor are appointed. The president is elected by executive directors.

Membership of International Organizations

- 2008 A member of Taiwan Grassroots Alliance for Peace & Citizen Congress Watch and a member of Northeast Asia Regional Peace Building Institute.
- 2011 A founding member of Taiwan National Trust and a member of World National Trusts.

International participation

Hosted the Taiwan-Japan Civil Society Forum in 2007.



中華民國圖書出版事業協會

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地址：100臺北市中正區羅斯福路一段72巷1之1號1樓 網址：<http://www.publisher.org.tw>

成立背景

1970年代臺灣社會走向多元化發展，出版業百家爭鳴，為協助政府推行政令，團結出版力量，提高出版品質、促進出版事業的發展、推動國際合作出版及增進文化交流，遂於1973年成立「中華民國圖書出版事業協會」。

宗旨

- 促進中華文化復興，研究改進出版事業。
- 團結圖書出版機構，建構圖書出版藍圖。

組織架構

以會員大會為最高機構，下設理事會、監事會。理事會以理事長為首，下設研究發展委員會、出版著作權委員會、國際交流委員會等共12個委員會。

國際參與

- 1996年起 每年組團參加東京國際書展，並在2005年成功爭取將臺北駐日經濟文化辦事處列為主辦方後援單位，是國際書展活動中的創舉。
- 1997年起 參加亞太出版商聯合會，爭取以觀察員身分出席會議，參與亞太地區出版交流活動。
- 參加新加坡世界書展、馬來西亞中文書香世界暨中華文化藝術展。



Publishers' Association of the Republic of China

Head: Chen En-chuan Contact: Chen Chen-ju Telephone: 886-2-23563025 Fax: 886-2-23218913
Address: 1F., No.1-1, Ln. 72, Sec. 1, Roosevelt Rd., Zhongzheng Dist., Taipei City 100, Taiwan(R.O.C.)
Website: <http://www.publisher.org.tw>

Background

Taiwan society has been developing into a diversified one since 1970s. As democracy and freedom prevailed, publication business became flourished. Hence, in 1973, the association was founded in order to convey government policy and strengthen the unity, better quality, promotion, international cooperation, as well as culture exchanges among local and international publishers.

Purpose

- To promote and preserve Chinese culture and improve publication business.
- To unite publishers and enhance the development of publication business.

Organization

The general assembly holds the highest authority to set up the board of directors and board of supervisors. The president takes charge of 12 committees.

International Participation

- Participated in Tokyo International Book Fair TIBF since 1996.
- Has joined Asian Pacific Publishers Association with status of observer since 1997.
- Participated in Singapore Book Fair and World of Chinese Book Fair in Malaysia.



社團法人 中華民國德國學術交流協會

負責人：陸振翹 聯絡人：王國慶 電話：(02)2546-5689 傳真：(02)2545-6748
地址：105臺北市松山區民生東路三段129號8樓

成立背景

社團法人中華民國德國學術交流協會由我國留德人士、德國在台協會及德國學術交流總署人員於1998年成立。

宗旨

- 促進德國獎學金如「德國學術交流獎學金」、「宏博獎學金」歷屆受獎人之聯誼與交流。
- 舉辦學術研討會。
- 提供德國學術資訊。
- 提供在我國的德籍學生及我國擬赴德國求學的學生各種協助。

組織架構

該協會以會員大會為最高權力機構，置理事15人、監事5人，由會員（會員代表）選舉之，分別成立理事會、監事會。

國際參與

2011年於臺北圓山飯店舉辦慶祝中華民國建國百年國際學術研討會「再生能源—德國能源政策對臺灣的啟發」，超過160人參加，講者包括郝慰民博士（聯合國政府間氣候變遷委員會委員、2007年諾貝爾和平獎共同得獎人）、Eicke R. Weber教授（德國弗朗厚佛太陽能系統研究所理事、美國半導體設備材料協會理事、德國Fraunhofer-Allianz Energie主席）、Wolfgang Eberhardt教授（德國柏林赫蒙霍茲材料與能源中心主持人、德國再生能源研究聯盟主席）及松宮輝教授（日本產業技術總合研究所首席高級研究員）等。



The Association of DAAD-Friends Taiwan / Republic of China

Head: Lu Chen-ho Contact: Wang Kuo-ching Telephone: 886-2-25465689 Fax: 886-2-25456748
Address: 8F., No.129, Sec. 3, Minsheng E. Rd., Songshan Dist., Taipei City 105, Taiwan (R.O.C.)

Background

The association was founded on December 1, 1998 by Taiwanese alumni of German universities, officials of German Institute Taipei and DAAD.

Purpose

- To encourage the communication and interaction among winners of scholarship of DAAD, Humboldt and other German organizations in Taiwan.
- To hold academic symposiums and seminars.
- To provide German academic information.
- To provide various assistance to German students in Taiwan and Taiwanese students who intend to pursue advanced study in Germany.

Organization

The board of directors, formed by 15 directors, is competent for management decisions. 5 supervisors are competent for the supervision. The secretary-general, deputy secretary-general and secretary are responsible for administrative affairs.

International Participation

The association hosted the International Academic Symposium for Celebration of the 100th Anniversary of the Republic of China in subject of "Renewable Energies - Inspiration of German Energy Policy for Taiwan" on November 11, 2011 at the Taipei Grand Hotel. With attendees exceeding 160, the association invited



prominent experts as keynote speakers, including Dr. Hao Wei-min (U.S. Department of Agriculture, 2007 Nobel Peace Prize Joint Awardee as an Author of IPCC Global Change Syntheses), Prof. Eicke R. Weber (Director of Fraunhofer-Institut für Solare Energiesysteme ISE, Board of Director of SEMI, Chairman of Fraunhofer-Allianz Energie), etc.

世界課程與教學學會臺灣分會



負責人: 方德隆 聯絡人: 方德隆 電話: (07)717-2930分機2178
地址: 802高雄市苓雅區和平一路116號 網址: <http://www.wcci-taiwan.com>

成立背景

世界課程與教學學會(World Council for Curriculum and Instruction, WCCI)成立於1971年,由各種教育與文化活動來建構多元、和平的世界性教育組織,是全世界第一個以「課程與教學」為主軸的世界性組織,除了舉辦世界大會串連會員的學術交流外,也在世界各地成立分會,每兩年皆會舉辦WCCI國際會議。我國也在2011年初成立WCCI臺灣分會(WCCI Taiwan Chapter),並預計在2012年主辦第十五屆WCCI高雄世界大會。

宗旨

世界課程與教學學會長期以來與聯合國教科文組織(UNESCO)以及聯合國經濟與社會委員會(ECOSOC)保持密切的互動關係,期以透過國際合作的課程、教學相關計畫,在全球化的考量下,針對教育、社會與文化的議題,在個人與個人、機構對機構、國家和國家之間對話討論下,為探討社會文化的多元與多樣性,進而經由教育機制開發人類潛能,提升生活水準,消弭暴力事件,建構平等和諧的社會。

組織架構

該會組織委員會分為大會主席、會議主席及其他主席等人。

國際組織會籍

隸屬於WCCI會員。

國際參與

- 2010年 WCCI臺灣分會會長、高雄師範大學教育學系方德隆主任於匈牙利布達佩斯出席第十四屆世界課程與教學學會研討會(14th WCCI World Conference in Education),擔任論文發表人,論文主題為“School-Based Curriculum Development for Disaster Education; A Program of Psychological-Social Rehabilitation Model”。
- 2012年 第十五屆WCCI世界大會,將於2012年12月由WCCI臺灣分會及高雄師範大學、高雄醫學大學、中山大學聯合主辦。



World Council for Curriculum and Instruction Taiwan Chapter

Head: Fang Der-long Contact: Fang Der-long Telephone: 886-7-7172930 ext. 2178
Address: No.116, Heping 1st Rd., Lingya Dist., Kaohsiung City 802, Taiwan (R.O.C.)
Website: <http://www.wcci-taiwan.com>

Background

World Council for Curriculum and Instruction (WCCI) was founded in 1971. It is the first world organization which focuses on “curriculum and instruction,” aiming at building a diverse, peaceful worldwide educational organization through various educational and cultural activities. The WCCI Taiwan Chapter was founded in early 2011 and scheduled to host the 15th WCCI World Congress in Kaohsiung in 2012.

Purpose

WCCI has long established close relationship with United Nations Educational, Scientific and Cultural Organization (UNESCO) and United Nations Economic and Social Council (ECOSOC), hoping to explore social and cultural pluralism and diversity via person-to-person, institution-to-institution and state-to-state dialogues through international cooperation projects related to curriculum and instruction. Through educational mechanism WCCI hopes to develop human potentials, enhance living standards, diminish violent incidents, and build an equal and harmonious society.



Organization

The WCCI Organization Committee is comprised of the chairman of the General Assembly, the conference chairman and other chairmen.

Membership of International Organizations

WCCI Taiwan Chapter is the member of WCCI.

International Participation

- Director Fang Der-long of Department of Education, National Kaohsiung Normal University published a paper, “School-based Curriculum Development for Disaster Education, A Program of Psychological-social Rehabilitation Model,” in the 14th WCCI World Conference on Education in Budapest, Hungary in 2010.
- The 15th WCCI World Congress is scheduled to be held jointly by the Taiwan Chapter of WCCI, National Kaohsiung Normal University, Kaohsiung Medical University and National Sun Yat-sen University in Taiwan in December 2012.

社團法人 中華民國梅門一氣流行養生學會

負責人:李鳳山 聯絡人:汪秀玲 電話:(02)2321-6677 傳真:(02)2321-6909
地址:106臺北市大安區麗水街38號 網址:<http://www.meimen.org>

成立背景

梅門一氣流行養生學會成立於2003年，在李鳳山師父主持下，依循中國傳統「動靜並修、內外兼養」的修行法則，將中國導引術「氣功」，結合武術、醫道與修行，循序漸進地教導學員放鬆身心、控制呼吸，從循規蹈矩的真修實練中，逐步調整身心，提昇身心靈整體的健康，培養出圓融無礙的健全人格，更積極推動全方位的生活養生哲學，以達兼善天下的世界大同之理想目標。

宗旨

獨善其身，兼善天下。

組織架構

以創辦人李鳳山師父為首，下置總幹事及副總幹事，掌管財務部、管理部及公關推廣部共3個部門。

國際參與

- 2006年、2009年 接待中南美洲各國大使團來臺訪問。
- 2008年 接待世界衛生組織記者團來訪。
- 2010至2011年 參加菲律賓及韓國世界和平會議。
- 2011年 接待全美武術交流團及歐洲、中南美洲各國大使團來臺訪問。



Meimen Qigong Culture Center

Head: Li Feng-shan Contact: Wang Hsiu-ling Telephone: 886-2-23216677 Fax: 886-2-23216909
Address: No.38, Lishui St., Da'an Dist., Taipei City 106, Taiwan (R.O.C.)
Website: <http://www.meimen.org>

Background

The center was founded in 2003 by a prestigious master Lee Feng-san. The center advocates the ancient doctrine of cultivating both spirit and physique and combines practices of Taoism, ancient medicine, tranquil techniques, as well as breath control to achieve the ultimate balance of healthy mind and body pursuing peace and happiness to the World.

Purpose

To advocate from promoting individual goodness towards virtues of the universe.

Organization

Under the leadership of the founder, master Lee Feng-san, the center is administered and functioned by the president, the deputy president to run finance, management and PR divisions.

International Participation

- Received delegations from South and Central America in 2006 and 2009.
- Received the WHO press delegations in 2008.
- Attended World Peace Council held in the Philippines and Korea in 2010 and 2011.
- Received Martial Arts Exchange Delegation of America and delegations of Europe and Central and South America in 2011.





負責人:孫文先 聯絡人:孫文先 電話:(02)2325-7418 傳真:(02)2325-7420
地址:106臺北市大安區大安路一段157巷8號1樓 網址:<http://www.chiuchang.org.tw>

成立背景

有感於我國現行的數學教育無法滿足數學資優生的需求，且為順利參加各項國際中小學數學競賽，故由民間人士小額捐助於2000年9月9日設立。

宗旨

推廣數學教育，增進大眾及青少年對數學的喜愛。

組織架構

董事會由董事7人組成，第一屆董事由原捐助人選聘之，第二屆以後董事由前一屆董事會選聘之，該基金會董事為無給職。

國際組織會籍

該基金會董事長於2008年獲選擔任國際數學競賽執行委員會主席迄今，會籍名稱為Taiwan；另該基金會為亞洲城市青少年數學奧林匹亞競賽創辦者之一。

國際參與

- 2002年 獲得由世界數學競賽國家聯盟所頒發的鄂爾多斯獎(Erdos Award)。
- 2011年 亞洲城市青少年數學奧林匹亞我國獲得1金2銀1佳作。
- 2011年 國際小學數學及自然科學奧林匹亞競賽我國獲得2金5銀6銅。
- 2012年 取得國際數學競賽主辦權，將在臺北舉行。



Chiu Chang Mathematics Education Foundation

Head: Sun Wen-hsien Contact: Sun Wen-hsien Telephone: 886-2-23257418 Fax: 886-2-23257420
Address: 1F., No.8, Ln. 157, Sec. 1, Da'an Rd., Da'an Dist., Taipei City 106, Taiwan (R.O.C.)
Website: <http://www.chiuchang.org.tw>

Background

Due to the fact that current mathematics education in Taiwan cannot fulfill the needs of some exceptional talented students as well as for the convenience of Taiwan's primary and high school students to attend international mathematic competitions, the foundation was founded on September 9, 2000 by collecting small donations and fundraising .

Purpose

The foundation is committed to promoting mathematics education and encouraging the enthusiasm of youth for mathematics.

Organization

The first board of 7 directors was appointed by the pioneering donors. The second and onward board directors were appointed by their predecessors.

Membership of International Organizations

The president of the foundation has been designated as the Chairman of International Mathematics Competition (IMC) since 2008. In addition, the foundation is a founding member of Asia Inter-Cities Teenagers Mathematics Competition (AITMO).

International Participation

- In 2002, the president of the foundation was honored with the Paul Erdos Award presented by the World Federation of National Mathematics Competitions.
- In 2011, the foundation participated in the Asia Inter-Cities Teenagers Mathematics Olympiad (AITMO); and participated in the International Mathematics and Science Olympiad for Primary School (IMSO).
- In 2012, The foundation will host the International Mathematics Competition (IMC).



社團法人 台南市大地藝術文化協會

負責人: 彭韻錚 聯絡人: 黃鈺涵 電話: (06)261-4879 傳真: (06)261-7237
地址: 702臺南市南區金華路二段187號 網址: <http://www.earthart.org.tw>

成立背景

該協會創立初始為「大地音樂劇場」，是一個綜合藝術的非營利教育團體，並於2002年創立之年即成立屬於國小學童的小瓢蟲兒童音樂劇場，希望藉由音樂、文學、身體表演、美術融合於一體的藝術音樂劇，來啟發兒童的理性、感性、群性、想像力和創造力。2009年正式成立「台南市大地藝術文化協會」。

宗旨

- 推行合唱藝術及音樂劇。
- 從事合唱藝術以及音樂劇教學並配合臺南市各社區、學校、機構、團體等辦理合唱藝術以及音樂劇講習會。

組織架構

該協會以團長為首，下轄藝術總監及執行長；藝術總監掌管教學組等共3個組別，執行長下轄公關組等共7個組別。

國際參與

- 2003年 受邀於菲律賓國際合唱節演出。
- 2005年 與西班牙青少年合唱團於福爾摩莎國際合唱節聯合演出。
- 2007年 大地青少年團榮獲西班牙甘多尼格洛(Cantonigros)國際合唱節銀牌獎。
- 2009年 大地青少年團受邀前往德國雷根斯堡，並與「雲雀合唱團」(Domspatzen Choir)相互交流，獲德國報章大力讚揚。
- 2012年 青少年團將前進義大利參與研習課程，並在威尼斯翡冷翠巡迴演唱。



Tainan City Earth Art and Culture Association

Head: Peng Yun-cheng Contact: Huang Yu-han Telephone: 886-6-2614879 Fax: 886-6-2617237
 Address: No.187, Sec. 2, Jinhua Rd., South Dist., Tainan City 702, Taiwan (R.O.C.)
 Website: <http://www.earthart.org.tw>

Background

To promote a deeper understanding and appreciation of the choir and theater music, teaching, and performance, the first branch of Earth Choir was founded as a non-profit driven organization for such a vision, the Lady Bug Children's Choir was set up in 2002. The objective is through music, literature and the performing arts to inspire children to develop their sense of cooperation, imagination and creativity. Then, Tainan City Earth Art and Culture Association was founded in 2009 to convey the vision further.

Purpose

- To promote choral and musical performance.
- To choir and conduct teaching of musical and arrange seminars and performing sessions in coordinating with communities, schools, institutes and groups in Tainan City.

Organization

The association is led by a leader with the support of an arts director, an executive and 10 various divisions.

International Participation

- Performed for the Philippines International Choral Festival by invitation in 2003.
- Co-performed with Spanish Teenage Choir for Formosa Choral Festival in 2005.
- Honored by a silver medal awarded by Cantonigros in 2007.
- Visited by invitation to Regensburg, Germany for exchanging with Domspatzen Choir in 2009.
- The teenage choir of the association is scheduled to tour Italy in 2012, visiting and performing in cities of Venezia and Firenze.



台灣非政府組織國際交流協會

負責人: 蔡明殿 聯絡人: 蔡晶謹 電話: (06)290-2031 傳真: (06)209-3201
地址: 701臺南市東區仁東街25號2樓之2 網址: <http://www.nafia.org.tw>

成立背景

台灣非政府組織國際交流協會由全國20幾個社團幹部於2002年2月4日在高雄縣成立。

宗旨

- 協助我國非政府組織與國際非政府組織間之聯繫、交流與討論。
- 針對各項國際公共議題，溝通非政府組織與政府之間的意見與行動。
- 針對各項國際公共議題，為我國非政府組織出席國際性會議之代表研擬說帖，襄贊其他幕僚作業。
- 協助國內各領域之非政府組織，辦理有關國際事務之研究、教學、訓練等各項活動與研討會、國際會議。

組織架構

由會員大會推選理事及監事，並推選出理事長。

國際參與

- 2009年 於日內瓦參加WTO公共論壇，於日內瓦參加WTO第七屆部長級會議。
- 2010年 於紐約參加全民人權教育協會地區事務會議。
- 2010年 於日內瓦參加世界貿易組織第八次部長級會議，於紐約參加全民人權教育協會會議，於紐約參加聯合國經社理事會的實質性發展委員會年度會議。



The NGOs Association for International Affairs

Head: Tsai Ming-tien Contact: Tsai Ching-chin Telephone: 886-6-2902031 Fax: 886-6-2093201
Address: 2F.-2, No.25, Rendong St., East Dist., Tainan City 701, Taiwan (R.O.C.)
Website: <http://www.nafia.org.tw>

Background

The NGOs Association for International Affairs was established by the joint efforts of 20 Taiwanese organizations in Kaohsiung County on February 4, 2002.

Purpose

- To serve as a communications platform between Taiwanese nongovernmental organizations and international nonprofit agencies.
- To serve as a communications platform between nongovernmental organizations and governmental agencies.
- To represent the nation's nongovernmental agencies on the international stage.
- To support Taiwanese nongovernmental organizations in conducting research, training and other activities related to international affairs.



Organization

Elected by the general assembly, the directors and supervisors are responsible for electing the president.

International Participation

- In 2009, the association participated in the World Trade Organization's 2009 Public Forum in Geneva, Switzerland; also participated in the World Trade Organization's 7th Ministerial Conference in Geneva, Switzerland.
- In 2010, the association participated in the People's Movement for Human Rights Learning's regional meeting in New York.
- In 2011, the association participated in the World Trade Organization's 8th Ministerial Conference in Geneva, Switzerland, and the annual People's Movement for Human Rights Learning conference in New York, as well as the annual United Nations Commission on Sustainable Development conference in New York.

社團法人國際創新創業發展協會

負責人:吳重雨 聯絡人:沈秀娟 電話:(02)7730-8836 傳真:(02)2511-1808
地址:104臺北市中山區中山北路一段72號6樓之7 網址:<http://www.globaltic.org>

成立背景

社團法人國際創新創業發展協會成立於2006年，本著創業家精神，不斷創新創意，以無私貢獻的精神，回歸人本內在，點燃自己對生命的熱情，傳承專業知識與技能，建構扶植青年學子創新創業、學習成長、與知識分享的平臺，進而共同帶動臺灣創新創業發展。

宗旨

建構跨領域、跨國性之合作互動網絡體系，形成創新創業之知識服務平臺，以協助產官學研界在創新創業領域達到世界一流水準。

組織架構

協會設有理事會、監事會及顧問團，理事長主管秘書處及創新創業委員會，後者設有人文發展、生技醫療、科技發展及產業發展4委員會。

國際參與

- 2006至2010年 舉辦全球創業競賽。
- 2007至2010年 參與34國青年聯合創業競賽。
- 2008至2011年 舉辦全球創業週。
- 2009年 參與「馬英九總統美洲地區『久誼之旅』訪問」、「外交部『自信的邁向全球化創新&創業浪潮』影片製作」、「外交部非政府組織國際參與研討會暨成果展」等專案活動。
- 2011年 參與國際創業競賽。



Global Talentpreneur Innovation & Collaboration Association

Head: Wu Chung-yu Contact: Shen Hsiu-chuan Telephone: 886-2-77308836 Fax: 886-2-25111808
Address: 6F-7, No. 72, Sec. 1, Zhongshan N. Road, Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.)
Website: <http://www.globaltic.org>

Background

In pursuit of Taiwan's competitive advantages and cooperation between industry-academia in the fields of innovation and entrepreneurship development, the association was established in 2006.

Purpose

By constructing a platform of innovation and entrepreneurship, the association assists industry, government, academic and research institutions in development of innovation and entrepreneurship. The association also strives to assist young people in pursuing innovation and entrepreneurship through sharing and teaching professional knowledge and skills.

Organization

With board of directors, supervisory board and group of consultants, the president of the association manages the secretariat and the innovation and entrepreneurship committee and four sub-committees on the development of humanities, bio-medicine, science and technology, and industry-academia.

International Participation

- Hosted the Global Entrepreneurship Contest in 2006-2010.
- Participated in the 34 Nations Joint Youth Entrepreneurship Contest in 2007-2010.
- Hosted the Global Entrepreneurship Week activities in 2008-2011.
- Participated in exhibition and seminar on "NGO International Participation and Achievement" organized by NGO Affairs Committee, Ministry of Foreign Affairs in 2009.
- Participated in the International Entrepreneurship Contest in 2011.



財團法人國際沛思文教基金會

負責人: 羅純慧 聯絡人: 李宜蓉 電話: (02)2835-0017 傳真: (02)2835-8019
地址: 111臺北市士林區德行東路81巷7號 網址: <http://www.pacing.com.tw>

成立背景

美國羅伯·沛思博士(Dr.Robert Pace)於1987年授權李宜蓉籌備成立國際沛思鋼琴文教基金會，推廣沛思鋼琴教學法及專業的音樂教學部門，致力於精緻及高品質的音樂教學。該會於2011年起更針對清寒優秀學子提供獎助學金，培養更多優秀藝術人才，經過25年的努力，發展成為多元的沛思文教基金會，是目前臺灣持續推廣音樂教育歷史悠久、貢獻深遠的非營利性機構。

宗旨

結合學術研討及音樂活動，推動國內音樂教育，提高國民藝術生活品質，獎勵優秀音樂演奏人才，推行國際音樂文化交流，以提高社會音樂文化水準，促進國際音樂地位之提升。

組織架構

該會由董事長、執行長及法律顧問所組成。

國際組織會籍

國際鋼琴教學基金會(International Piano Teaching Foundation)會員

國際參與

- 在臺灣主辦國際表演：2000年周雅郎鋼琴協奏曲之夜，2002年義大利歌曲之夜，2003年日本藝術歌曲音樂會，2005年夏日懷想日本藝術歌曲音樂會，2007年冬去春來台日親善音樂會，2008年吳三連獎音樂會，2010年魏漢斯鋼琴獨奏會，2012年佐藤忍獨唱音樂會。
- 參加國際表演：2004年賴怡君鋼琴獨奏會日本音樂文化之旅，2006年賴怡君 & 高橋知子雙鋼琴演奏會，2011年東瀛藝術歌曲之夜。



International Pacing Art Cultural Education Foundation

Head: Lo Chun-hui Contact: Li Yi-jung Telephone: 886-2-28350017 Fax: 886-2-28358019
Address: No. 7, Ln. 81, Dexing E. Rd., Shilin Dist., Taipei City 111, Taiwan (R.O.C.)
Website: <http://www.pacing.com.tw>

Background

International Pacing Piano Foundation (IPPF) was established in 1987, with authorization from Dr. Robert Pace of the United States, to promote his piano teaching method and professional music teaching classes. The foundation promoted high quality of music teaching in Taiwan and started to award scholarships to brilliant students from poor families in 2011. After 25 years of efforts, the foundation has been developed into a diverse cultural and educational foundation and renamed International Pacing Art Cultural Education Foundation.

Purpose

By promoting music education, international music exchanges, and awarding scholarship to outstanding music performance talents, the foundation hopes to improve the quality of artistic life and music culture in Taiwan.

Organization

Pacing Youth Orchestra and Pacing Women's Choir were organized by the chairman of board of directors with a chief executive and legal advisors.

Membership of International Organizations

The foundation is a member of International Piano Teaching Foundation.

International Participation

- Hosted many concerts in Taiwan such as the Piano Concerto Night featuring Chou Ya-lang in 2000, the Night of Italian Songs in 2002, the Concert of Japanese Art Songs in 2003, the "Paying Homage in Summer" Concert of Japanese Art Songs in 2005, the Taiwan-Japan Goodwill Concert at the Turn of the Year in 2007, the Hans-Christian Wille Piano Recital in 2010, the Japanese Prima Donna : Sato Shinobu Soprano Recital in April 2012.
- Participated in the Lai Yi-chun Piano Recital in Musical Journey to Japan in 2004, the Concert of Lai Yi-chun – Takahashi Piano Duo in 2006, the Wu San-lien Awards Concert in 2008.



台灣黑面琵鷺保育學會



負責人:黃福興 聯絡人:曾惠珠 電話:(06)788-0064 傳真:(06)788-1064
地址:724臺南市七股區三股村農牧區18號 網址:<http://www.bfsa.org.tw>

成立背景

西海岸七股潟湖是碩果僅存的滄海明珠，名聞遐邇的珍禽黑面琵鷺，每年到此渡冬的數量足足占全世界總量的一半以上，更有數以萬計的鷗、鵝科及雁鴨群翩然造訪。一群臺南地區的熱血青年和世代在內海討生活的漁民，本著愛鄉土重生命的熱情，於1998年成立臺南縣黑面琵鷺保育學會，希望在生態保育和生態旅遊的發展能盡些棉薄之力，2010年臺南縣市合併升格五都，體認到保育的工作不僅為地方性團體的任務，而是整個臺灣的社會行動，於是在2011年成立全國性團體「台灣黑面琵鷺保育學會」。

宗旨

為保育全球瀕臨絕種野生動物黑面琵鷺，以學術研究、解說教育以及生態活動等方法，進行關於黑面琵鷺生態研究，保護黑面琵鷺棲息地，以及教育民眾養成注重生態保育之觀念。

組織架構

由會員大會推選理事及監事，理事長則由常務理事選舉之，下置總幹事執行會務。

國際參與

- 2002年 主辦「國際黑面琵鷺保育研討會」。
- 2008年 參與由國際志工協會舉辦的第二十屆國際志工年會—黑面琵鷺的守航員。
- 2010年 參加於韓國舉辦的「黑面琵鷺保育與江華泥灘地審慎使用國際研討會」。
- 2011年 參加「黑面琵鷺與沿海濕地保育國際研討會」。

其他成果

2000年 榮獲亨利福特環保獎。



Black-faced Spoonbill Conservation Association

Head: Huang Fu-hsing Contact: Tseng Hui-chu Telephone: 886-6-7880064 Fax: 886-6-7881064
Address: No.18, Sangu, Cigu Dist., Tainan City 724, Taiwan (R.O.C.)
Website: <http://www.bfsa.org.tw>

Background

Depending on the spirit of land-loving and life-caring, a group of passionate young people in Tainan and traditional fishermen in lagoon organized the Black-faced Spoonbill Conservation Association in Tainan County in 1998. Then in 2010, Tainan County and City were merged and upgraded to a new Tainan City. To expand the conservation effort, the association also was upgraded from a local to a national level in 2010.

Purpose

The purpose of the association is to conserve the global endangered species-Black-faced Spoonbill. By scientific research, public education, and eco-activities, the association promotes the research of Black-faced Spoonbill, protects its habitats, and educates the public to develop the concept of ecological conservation.

Organization

The directors and supervisors are elected by the general assembly. The president elected by executive directors is assisted by the director general to run the association.

International Participation

- In 2002, the association hosted “International Symposium on Black-faced Spoonbill Conservation”.
- In 2008, the association participated in the 20th “IAVE World Volunteer Conference Workshop”.
- In 2010, the association participated in the “International Symposium on Black-Faced Spoonbill Conservation and Cautious Use of Gangwa Tidal Flat”.
- In 2011, the association participated in “International Symposium on Black-Faced Spoonbill and Coastal Wetlands Conservation”.

Other Achievements

- In 2000, the association was rewarded the Henry Ford Environmental Award.



財團法人擊樂文教基金會

負責人: 劉叔康 聯絡人: 劉嘉玲 電話: (02)2891-9900 傳真: (02)2896-9933
地址: 112臺北市北投區大業路10號6樓 網址: <http://www.jpg.org.tw>

成立背景

一群熱心文化教育人士在朱宗慶號召下，於1989年共同創立「財團法人擊樂文教基金會」，專司樂團的經紀與行政事務。該基金會的成立，讓樂團的演出與行政事務得以分責掌理。

宗旨

結合文化界與企業界配合政府，共同促進文化藝術之研究發展，協助推動音樂專業化、國際化、普及化、以提升藝術表演演奏、創作、研究之水準，並配合國家文化建設，將專業貢獻於社會。

組織架構

現由劉叔康出任董事長，林霏蘭擔任執行長，下設企劃等共5個部門。

國際參與

- 自1993年起 每3年舉辦一次臺灣國際打擊樂節，將世界一流打擊樂團引進臺灣，也將臺灣現代打擊樂發展豐碩成果呈現在世界舞臺上，成為全世界最具規模及重要的國際打擊樂節之一。至今已邀請到61個全球頂尖打擊樂團來臺演出，發表臺灣作曲家作品高達57首。
- 1990年起 多次赴美國、澳洲等地巡演，並經常受邀至世界各大藝術節及知名劇場演出，如法國巴黎夏日藝術節、匈牙利布達佩斯春季藝術節、日本世界博覽會、俄國莫斯科契訶夫國際戲劇節、美國國際打擊樂藝術協會年會，並曾在美國華府雙橡園演出。



Ju Percussion Group Foundation

Head: Liu Shu-kang Contact: Liu Chia-ling Telephone: 886-2-28919900 Fax: 886-2-28969933
Address: 6F., No.10, Daye Rd., Beitou Dist., Taipei City 112, Taiwan (R.O.C.)
Website: <http://www.jpg.org.tw>

Background

In July 1989, four years after Ju Percussion Group was founded, the Ju Percussion Group Foundation was established to be in charge of the administration of the Group. The mission of the foundation is to make music universal and readily accessible to the public and to enhance the percussive arts in performance, composition and research in Taiwan.

Purpose

The foundation aims to combine resources and assistance from the government, cultural, and business communities to support the development of arts and promote to professionalize, internationalize and popularize music in order to enhance the standards of arts and music performances, creation, and research.

Organization

At present, the chairman Liu, Shukang and the chief executive officer Lin, Peilan oversee 5 departments of the foundation.

International Participation

- Taiwan International Percussion Convention

Since 1993, the foundation has hosted the Taipei International Percussion Convention (TIPC) once every three years. These successful events marked another milestone for percussion music in the country. In 2011, the foundation was well poised to present the 7th TIPC. More performance venues will be extended to all parts of Taiwan so that the 7th TIPC will be officially upgraded to "Taiwan International Percussion Convention".

- Performed in Asia, Europe, Australia and America

The foundation collaborated with the world-famous Les Percussions de Strasbourg (France) on the cultural-exchange project, Les Douze Lunes du Serpent, which was premiered in December 2001. Invited by the Budapest Spring Festival, the foundation and the Amadinda Percussion Group (Hungary) jointly presented James Wood's grand percussive work Stoicheia in 2002.





負責人: 胡夢鯨 聯絡人: 施宇澤 電話: (05)272-0411 傳真: (05)272-1192
地址: 621嘉義縣民雄鄉三興村大學路168號 網址: <http://www.tw3a.org.tw>

成立背景

自1993年起，臺灣高齡人口增加速度越來越快，預估2019年成為高齡社會，2026年步入超高齡社會。為準備臺灣高齡社會的來臨，爰於2008年創立「台灣樂齡發展協會」，以研發、培訓、推廣、國際合作為策略方向，積極發展高齡教育與學習。

宗旨

以從事中、高齡之教育研究，增進中、高齡之學習、健康、福利，並提升中、高齡生活品質，使其享有喜樂的生活。

組織架構

設置理事長、副理事長、理事、監事。顧問團隊則由學界、產業界若干人組成。專職秘書長協助理事長處理一般會務。總部辦公室設在嘉義，另在臺北、新竹、嘉義、臺南4處設置聯絡處。

國際參與

- 2010年 參與新加坡「第四屆代間研討會」且參訪樂齡組織，並成功與5個新加坡重點樂齡組織締結國際合作方案。
- 協辦教育部「2010祖父母節國際實務論壇」，計新加坡、日本、美國、奧地利4國學者約600人與會，並發表數篇國內實務方案與研究論文。



Taiwan Active Aging Association

Head: Hu Meng-ching Contact: Shih Yu-tse Telephone: 886-5-2720411 Fax: 886-5-2721192
Address: No. 168, Daxue Rd., Minxiong Township, Chiayi County 621, Taiwan (R.O.C.)
Website: <http://www.tw3a.org.tw>



Background

Since 1993 the speed of population aging has accelerated, Taiwan will become an aging society in 2019 and move towards an ultra-aging society in 2026. In view of this trend, the Association was founded in 2008. Through research and development, empowerment, promotion, and international cooperation of old-aged teaching and learning, the association hopes to lay a solid foundation for an active aging society.

Purpose

As a non-profit organization, the Association is dedicated to research and development in education for aging citizens, caring old-aged health and welfare, enhancing the quality of old-aged life, so that they can enjoy a joyful life in a successful aging society.

Organization

The board of directors elects the president of the Association with a supervisory board and a team of consultants from academic and industry sectors. A full-time secretary-general assists the president. The headquarter sits in Chiayi with four liaison offices in Taipei, Hsinchu, Chiayi and Tainan.

International Participation

- Attended the 4th Inter-generational Seminar in 2010, the association visited and signed international cooperation agreements with five major Singaporean active aging organizations.
- Hosted the 2010 Grandparents Day International Practice Forum, with foreign scholars from Singapore, Japan, the United States and Austria attending, and published a number of research papers about the case study of local projects .



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地址:100臺北市中正區寧波西街80-1號B1 網址: <http://www.dalcroze.org.tw>

成立背景

「達克羅士音樂節奏教學法」(Dalcroze Eurhythmics)為世界三大音樂教學法之一，且為其中歷史最悠久的，謝鴻鳴為國內第一位獲得國際達克羅士教師資格者，希望在達克羅士國際領域扮演橋樑角色，將臺灣豐厚多元的中華文化底蘊與達克羅士跨領域的音樂教學法相融合，於是在1998年正式成立「台灣國際達克羅士音樂節奏研究學會」。

宗旨

- 研究推展達克羅士音樂節奏教學，培養專業人才。
- 期待藉由達克羅士音樂節奏教學，充實國民精神生活，提升文化水準，並協助音樂藝術教育的發展。

組織架構

由會員大會推選理、監事，理事長則由常務理事選舉之，下置秘書長執行會務。

國際組織會籍

國際達克羅士教師協會聯盟會員

國際參與

- 1999、2003、2007年 參加瑞士日內瓦國際達克羅士研習會暨國際達克羅士教師協會會員國會議暨研習會議。
- 2004、2008年 參加日本國際達克羅士大會。
- 1998至2011年 主辦國際達克羅士研習會，共計20屆。
- 2011年
 1. 參加第八屆亞太音樂教育研究研討會。
 2. 參加德國海勒洛第一所達克羅士學院建校百年紀念音樂節(Rhythmik 100 Hellerau)等活動。



Dalcroze Society of Taiwan

Head: Mindy Shieh Contact: Chen Ying-fan Telephone: 886-2-23930355 Fax: 886-2-23938425
Address: B1 F., No.80-1, Ningbo W. St., Zhongzheng Dist., Taipei City 100, Taiwan (R.O.C.)
Website: <http://www.dalcroze.org.tw>

Background

In 1993, Ms. Mindy Shieh returned to Taiwan from New York Dalcroze School. As the first person who received the Dalcroze International Teacher's License, she felt responsible to make this wonderful approach to music education available in Taiwan. Thus the Dalcroze Society of Taiwan was founded on June 7, 1998.

Purpose

- To promote the practical training of teachers in the Dalcroze approach;
- To support the development of a national music education system based on the Dalcroze approach and enrich the spirit and culture of the citizens in Taiwan through Dalcroze Eurhythmics.

Organization

The directors and supervisors are elected by the general assembly. The president is assisted by the secretary general to deal with the affairs of the society.

Membership of International Organizations

A member of La Fédération Internationale des Enseignants de Rythmique (F.I.E.R.)

International Participation

- In 1999, 2003, 2007, the society gave three lectures and two performances in Geneva, Switzerland.
- In 2004 and 2008, the society was invited by Dalcroze Society of Japan to give two lectures and one performance during the F.I.E.R. International Congress in Tokyo.
- In 1998 to 2011, the society held twenty international Dalcroze workshops in Taiwan.
- In 2011, the society participate in the 8th Asia-Pacific Symposium on Music Education Research and a multi-media musical suite, "Formosa 100" in Rhythmik 100 Hellerau.



台灣玉山機器人協會



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成立背景

為推廣以電腦及科技應用為基礎的機器人教育，該協會集合國內對於機器人應用及設計的愛好者與相關科系的師生，於2006年成立「台灣玉山機器人協會」，迄今均積極參與國內外機器人競賽及相關教育活動；期盼藉由機器人推廣教育活動，提高各級學校師生對機器人學習的興趣及意願，以帶動國內機器人教育的風氣。

宗旨

推廣以科技應用為基礎的機器人教育活動，期望能拓展各級學校及社會大眾對於科學運用的視野，並達到啟發多元智能的發展，進而提升國家競爭力。



組織架構

該會置理事9人、監事3人，由會員代表選舉之，分別成立理、監事會，並推選理事長執掌會務。

國際組織會籍

- 世界奧林匹克機器人協會會員
- 鼓勵及認識科學技術會員

國際參與

- 2007年 在臺北舉辦WRO(World Robot Olympiad)世界奧林匹克機器人競賽國際賽，共25國、約700人次參加。
- 2010年 在高雄舉辦FLL(FIRST LEGO League)世界盃機器人大賽共33國、約1,000人次參加。
- 2011年
 - 1.率臺灣27支代表隊前往阿拉伯聯合大公國阿布達比參加WRO國際賽，獲得8個獎項，讓我國在世界舞臺上發光。
 - 2.舉辦國際機器人實作競賽暨機器人教育與產業人才培育研討會，研討會主題為「國際機器人教育發展之創新與契機」。

Head: Johnson Jan Contact: Rene Cheng Telephone: 886-2-27298197 Fax: 886-2-27298466
Address: 7F., No.495, Guangfu S. Rd., Xinyi Dist., Taipei City 110, Taiwan (R.O.C.)
Website: <http://www.era.org.tw>

Background

In order to popularize computer science and technology-based robot application in education, Taiwan E Sun Robot Association was established in 2006. The members of the association can learn the knowledge of mechanism, automatic control and programming by means of building robots. The association expects that through robot educational programs the teachers and students' interests and willingness can be inspired so as to promote robotics education in Taiwan.

Purpose

The association aims to promote activities for robotics education and expand the prospect for the application of robotics science and technology to enhance national competitiveness.

Organization

There are 9 directors and 3 supervisors elected by members' representatives and organized into the board of directors and the board of supervisors. The president, elected by the boards, is in charge of the affairs of the association.

Membership of International Organizations

- The association is a member of "World Robot Olympiad Association Ltd."
- The association is also a member of "For Inspiration and Recognition of Science and Technology".

International Participation

- In 2007, the association held the World Robot Olympiad and about 700 people from 25 countries competed with their robot technique in Taipei.
- In 2010, the association held the First Lego League OIC in Kaohsiung with 1,000 people from 33 countries attending.
- In 2011, 27 representatives of the association went to Abu Dhabi, UAE, participating in the World Robot Olympiad 2011 competition and won eight medals. The association organized "the International Robot Hands on Competition & Symposium" with a theme of "Inspiring Innovation & Creativity via Robotics Education" in Taiwan.



財團法人中韓文化基金會

負責人: 林秋山 聯絡人: 林倫安 電話: (02)2577-6089 傳真: (02)2579-4053
地址: 105臺北市松山區寧安街12號 網址: <http://www.yudah.tp.edu.tw/tskcf/korea/index.html>

成立背景

1977年1月5日中韓文化基金會於教育部舉行第一次籌備會議，同年1月12日召開第二次籌備會議，修正該會捐助及組織章程、年度工作計畫及預算，並推舉董事長及秘書長，並於1979年正式成立「財團法人中韓文化基金會」。

宗旨

該會以維護中、韓兩國間的傳統友誼，促進兩國文化教育交流為目的。

組織架構

由常務董事推舉董事長，下置秘書長、副秘書長、秘書及幹事若干人。

國際參與

- 每年與韓方的「韓中教育基金會」輪流在臺灣與韓國各召開一次兩會聯席會議。
- 安排中、韓兩國學者舉行學者會議，自成立以來，已舉辦過32屆兩國學者會議，深入研討政治、經濟、教育、文化、環保、科技等各項議題，建立共識並付諸實行，不僅成果豐碩，更受到兩國各界的重視和肯定。



The Sino-Korean Cultural Institute

Head: Lin Chiu-shan Contact: Lin Lun-an Telephone: 886-2-25776089 Fax: 886-2-25794053
Address: No.12, Ning'an St., Songshan Dist., Taipei City 105, Taiwan (R.O.C.)
Website: <http://www.yudah.tp.edu.tw/tskcf/korea/index.html>

Background

The first preparatory committee was convened on January 5, 1977. The second preparatory committee took place on January 12, 1977 to amend the institute's article, annual plan, donations, and budget and to elect the institute's chairman and secretary general. The institute was formally established and registered as "The Sino-Korean Cultural Institute" on January 15, 1979.

Purpose

The institute aims to maintain the traditional friendship with Korea and to promote cultural and educational exchanges of the two countries.

Organization

The executive directors elect the chairman under with secretary general, deputy secretary, secretary, and staff.

International Participation

The institute and its counterpart the South Korea-Sino Educational Foundation in Korea take turns hosting annual joint conference in Korea or in Taiwan.

In addition to the joint conference, the institute has already hosted 32 bilateral meetings of scholars and experts to discuss relevant issues of mutual concerns in politics, economy, education, culture, environment, science and technology. Some consensus and suggestions which came out from these meetings were executed to strengthen bilateral relations. .



中華民國自來水協會



負責人：陳福田 聯絡人：許培中 電話：(02)2507-3832 傳真：(02)2504-2350
地址：104臺北市中山區長安東路二段106號7樓 網址：<http://www.ctwwa.org.tw>

成立背景

臺灣的自來水供應系統發展迄今有百餘年歷史，為因應人口成長及經濟的發展，自來水建設不斷地擴充精進，該協會自1950成立至今，始終扮演著自來水產、官、學界及國際間技術交流平臺，並於1967年11月正式改名為中華民國自來水協會。

宗旨

以聯絡從事有關自來水工作的個人及機關、研究自來水學術、交換自來水經驗，協力發展全國自來水事業為宗旨。

組織架構

以會員代表大會為最高代表機關，下分設監事會、理事會，並以理事長為代表人。共設有諮議、國際事務等7個委員會，與會務、服務等5個組。

國際組織會籍

國際水協會會員



國際參與

每年均派代表參加國際水協會等國際組織會議與活動，近年參與重要國際會議與活動如下：

- 2000、2001、2002、2004、2006、2008、2010、2012年 參加於法國、德國、澳洲、摩洛哥、中國大陸、奧地利、加拿大、韓國舉行的國際水協會世界年會。
- 2005、2007、2009、2011年 參加於新加坡、澳洲、臺灣、日本舉行的第一至四屆國際水協會亞太地區年會。

Chinese Taiwan Water Works Association

Head: Chen Fu-ten Contact: Hsu Pei-chung Telephone: 886-2-25073832 Fax: 886-2-25042350
Address: 7F., No.106, Sec. 2, Chang'an E. Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.)
Website: <http://www.ctwwa.org.tw>

Background

Taiwan has maintained a well-developed water supply system for over one hundred years. With the economic growth, the water supply systems have been progressively expanded and upgraded to meet the changing needs of the populace. The association was established in June of 1950 and was later renamed on November 17, 1967.

Purpose

The mission of the association is to communicate with individuals, academics and organizations involved with tap water work and research for sharing and developing tap water experience and knowledge to support the development of tap water utilities throughout the country.

Organization

The general assembly holds the highest authority under with the board of supervisors and the board of directors. The president assisted by 7 committees and 5 divisions manages the operations of the association.

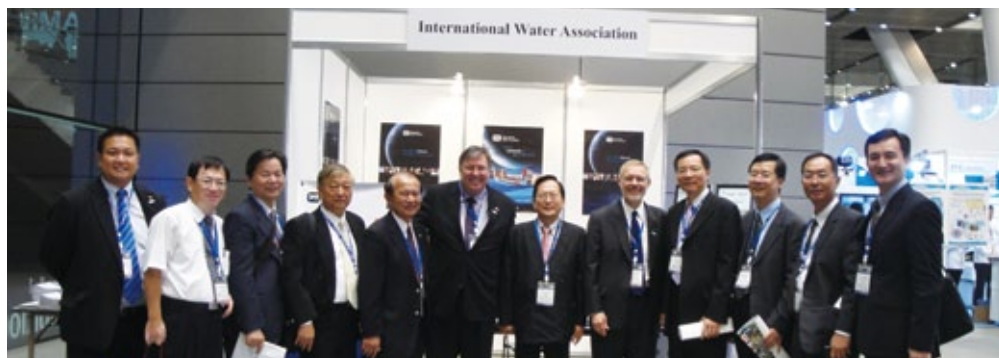
Membership of International Organizations

The association is a member of International Water Association (IWA).

International Participation

The association regularly attended the International Water Association and its Asian Pacific Region annual conferences as follows:

- In 2000, 2001, 2002, 2004, 2006, 2008, 2010 and 2012- attended World Water Congress in France, Germany, Austria, Morocco, Mainland China, Canada and Korea;
- In 2005, 2007, 2009 and 2011-attended IWA-Asian Pacific Region annual conferences in Singapore, Australia, the Republic of China (Taiwan) and Japan.



中華民國兒童美術教育學會

負責人:吳隆榮 聯絡人:白景文 電話:(02)2551-3719 傳真:(02)2563-9667
地址:104臺北市中山區長春路116號 網址:http://www.kaearoc.org.tw

成立背景

為提高國內美術教育水準，中華民國兒童美術教育學會於1968年正式成立，主要從事兒童美術教材研究、教法研發、課程設計等學校活動，並主辦、協辦各類推廣美育的活動。

宗旨

- 研究實驗兒童美術教育之理論。
- 舉辦國內外兒童美術展覽會。
- 舉辦兒童美術教育研究會。

組織架構

理事長由常務理事選舉之，下置正副秘書長、執行長等。

國際參與

- 主辦中華民國世界兒童畫展暨國際巡迴展：自1969年起舉辦，至2010年已達42屆，參加國由10餘國增至60餘個國家與地區。
- 主辦徵選參加日本世界兒童畫展：每年主辦全國性徵畫比賽，參加由日本主辦的世界兒童畫展。
- 舉辦國際性美術交流活動：除邀請日本、韓國、美國、新加坡、南非、德國等美術教育團體至我國訪問外，也常組團至歐洲、東北亞、東南亞參訪。
- 舉辦國際兒童互訪活動：舉行中華民國世界兒童畫展頒獎典禮，邀請日本、新加坡、韓國、菲律賓、馬來西亞等國榮獲金牌獎的兒童，來臺接受頒獎及參訪。



Association for Education through Art Republic of China

Head: Wu Long-long Contact: Pei Jing-wen Telephone: 886-2-25513719 Fax: 886-2-25639667
Address: No. 116, Changchun Rd., Zhongshan Dist., Taipei City 104 Taiwan (R.O.C)
Website: <http://www.kaearoc.org.tw>



Background

For the sake of improving the standards of art education, the association was established in 1968. The main activity of the association is engaged in teaching materials research for children art and development of teaching methods, curriculum design, and promotion of various art activities.

Purpose

- To study the theory of art education for children;
- To organize diverse art exhibitions for children;
- To host art education symposiums for children.

Organization

The president is elected by the executive directors. The secretary general and deputy secretary general are assisted by the chief executive officer to run the association.

International Participation

- From 1696-2010, the association consecutively hosted 1st to 42nd “Exhibition of World School Children’s Art”;
- Participated in “World School Children’s Art Exhibition” sponsored by Japan;
- Invited art groups from Japan, Korea, the United States, Singapore, South Africa and Germany to visit Taiwan and organized Taiwanese groups to visit Europe, Northeast Asia and Southeast Asia.
- Hosted “International Children’s Finest Painting” award ceremony and invited the winners from Japan, Singapore, Korea, the Philippines and Malaysia to attend and visit Taiwan.

財團法人世界領袖教育基金會



負責人: 許千樹 聯絡人: 杜雨臻 電話: (03)525-3860 傳真: (03)525-3805
地址: 300新竹市北區西門街146號9樓 網址: <http://www.wlef.org>

成立背景

百年來世界各地天災、人禍不斷，加上國際間的角力鬥爭、金融危機等等，無不波及世界每個角落，大環境的變遷也造成人類心靈面臨更多新的挑戰。有感於此，禪宗第八十五代宗師悟覺妙天禪師遂於2000年6月3日創辦了「財團法人世界領袖教育基金會」。

宗旨

以締造「地球一國，全球一家」之大同世界為宗旨，透過培育領袖人才，推動和平地球村理念。該基金會亦積極促進社會有志之士共同關注人類未來發展，拓展青年之國際視野與國際交流，期望新生代領袖，能夠兼具政治家的智慧與宗教家慈悲救世的精神。

組織架構

創會會長悟覺妙天禪師為精神導師，下設董事長，再下置秘書長及總監，掌管政經部、禪訓部、文宣部及團部（分為大專青年團和社會青年團）。

國際參與

積極舉辦各項青年國際交流活動，具體活動資訊如下：

- 2006至2009年 參加第一屆至第四屆「全球青年領袖高峰會」。
- 2011至2012年 參加第一屆至第三屆「國際禪修體驗營」。



World Leadership Education Foundation

Head: Hsu Chien-shu Contact: Tu Yu-chen Telephone: 886-3-5253860 Fax: 886-3-5253805
9F., No.146, Ximen St., North Dist., Hsinchu City 300, Taiwan (R.O.C.)
Website: <http://www.wlef.org>

Background

The World has been inflicted by natural disasters and catastrophes and have increased their occurrences in the past 100 years. Human beings' living environment is also under rapid challenges and threats as the results of power struggles, financial crises, etc. As the World has become even more unrest, fear and anxiety trouble humans' minds hence break tranquility and weaken our wills. It is for this reason, the 85th Patriarch of Chan Buddhism, Chan Master Wu Jue Miao Tian decided to establish World Leadership Education Foundation on 3rd, June 2000, to preach for world peace and help people realize peace of minds.

Purpose

The foundation upholds the faith of "the Global is one single country and home for all human beings", from which to realize the vision of world peace. The foundation also dedicates its efforts to cultivating future leadership, advocating the concept of global village in peace, and paying attention to human developments.

Organization

The 85th Patriarch of Chan Buddhism, Chan Master Wu Jue Miao Tian is regarded as the spiritual leader of the foundation, supported by a chairman who is assisted by a secretary-general and a director-general in charge of different departments.

International Participations

- In 2006 – 2009, participated in 1st~4th Global Youth Leadership Summit.
- In 2011 – 2012, participated in 1st~3rd International Meditation Worship Camp.



中國電機工程學會



負責人:李嗣涔 聯絡人:陳妍如 電話:(02)2707-5885 傳真:(02)2325-5088
地址:106臺北市大安區復興南路一段390號7樓之2 網址:<http://www.csee.org.tw>

成立背景

該會於1934年10月在上海成立，臺灣光復後成立臺灣分會，1950年7月改名為臺灣省電機工程學會，1954年改組為中國電機工程學會，是我國最悠久的學術機構之一；該會會員成立初期主要以電信、電力界學者專家為主，進而擴充到廣播、電視、資通訊、電子、光電界，以至今日涵蓋電子資訊領域。

宗旨

以聯絡電機工程人員，研究電機工程學術，協力發展電機工程事業為宗旨。

組織架構

由會員大會推選21位理事及5位監事，並由21位理事中選任常務理事5位；5名監事中選任1名常務監事。理事長由常務理事選舉之，下設18個委員會，各設主任委員1名及委員若干。

國際組織會籍

與國際電機電子工程師學會電信學會(Institute of Electrical Electronics and Engineering, IEEE)締結為姊妹會。

國際參與

- 2009年 於臺北主辦「訊號與資通訊科技國際會議」，會議共有48國、約2000人與會，成果斐然。
- 2011年 於臺北主辦「亞太地區網路維運與管理國際會議」，藉由研討會鼓勵產學界的互動與對話，提升亞太地區整體電信網路領域的學術研究與產業技術水準。



Chinese Institute of Electrical Engineering

Head: Li Ssu-tsen Contact: Chen Yen-ju Telephone: 886-2-27075885 Fax: 886-2-23255088
Address: 7F.-2, No.390, Sec. 1, Fuxing S. Rd., Da'an Dist., Taipei City 106, Taiwan (R.O.C.)
Website: <http://www.ciee.org.tw>

Background

The institute was founded in Shanghai in October 1934. Since 1954 reorganization in Taiwan, the institute has been expanded and developed till now. In the beginning, members of the institute were from the fields of electrical power and telecommunications, currently, members also expanded to the fields of radio broadcasting, television, electronics, information & communications, photo electronics.



Purpose

The institute aims to unite people who work and research in the field of electrical engineering to develop electrical engineering industry.

Organization

21 directors and 5 supervisors are elected by the general assembly. Among them, 5 executive directors and 1 standing supervisor are also elected. The president, elected by the executive directors, oversees 18 committees.

Membership of International Organizations

The institute is a member of Institute of Electrical Electronics and Engineering (IEEE).

International Participation

- In 2009, the institute hosted International Conference on Acoustics, Speech, and Signal Processing in Taipei with 2,000 experts from 48 different countries attending.
- In 2011, the institute hosted Asia-Pacific Network Operations and Management Symposium in Taipei.

中國行政學會



負責人: 伍錦霖 聯絡人: 黃燕華 電話: (02)8236-6232 傳真: (02)8236-6234
地址: 116臺北市文山區試院路1號 網址: <http://cspa.org.tw>

成立背景

1943年，杭立武、張金鑑等30多名行政學學者，在重慶成立「中國行政學會」，為一純粹專門學術研究團體，常定期舉行學術座談，交換有關行政學研究及教學的消息、資料與意見，並出版「行政學季刊」；1954年，張金鑑教授重新在臺灣復會，60多年來，該會對行政學術的發展以及政府實務的改善，有著相當大的貢獻。

宗旨

以研究行政學術及實際問題藉此加強行政效能、促進行政科學化為宗旨。

組織架構

以理事長為首，下置秘書長及副秘書長各1人，秘書、幹事若干人，處理日常會務。



國際組織會籍

國際行政學校暨機構聯合會(International Association of Schools and Institutes of Administration ,IASIA)

國際參與

- 2010年 於印尼峇里島參加國際行政學校暨機構聯合會年會，詹中原理事長當選該屆理事會理事。
- 2011年 於義大利羅馬參加歐洲行政學會年會，邀請其現任主席當克(Dr. Donk)及前任主席吉爾特(Prof. Dr. Geert)於2013年來臺進行學術交流。
- 2012年 於比利時布魯塞爾參加國際行政學校暨機構聯合會理事會，詹中原理事成功爭取擔任聯合國公共行政及發展管理部及國際行政學校暨機構聯合會共同合作計畫小組成員。

Chinese Society for Public Administration

Head: Wu Jin-lin Contact: Huang Yen-hua Telephone: 886-2-82366232 Fax: 886-2-82366234
Address: No.1, Shiyuan Rd., Wenshan Dist., Taipei City 116, Taiwan (R.O.C.)
Website: <http://cspa.org.tw>

Background

The society was established by Mr. Han Lih-wu, Mr. Chang Jin-chien and other 30 public administration scholars in July 1943 in Chungching, Mainland China. It is a professional and academic society attended by scholars and professors in the field of public administration. Its activities include organizing academic seminars, exchanging relevant research and teaching experiences, publishing quarterly report. In 1954, Mr. Chang Jin-chien re-set up the society in Taipei, Taiwan.

Purpose

The society's mission is to research administration science and practical issues to strengthen administrative effectiveness and promote science-based administration.

Organization

The president is assisted by a secretary general and a deputy secretary general to run the society.

Membership of International Organizations

A member of International Association of Schools and Institutes of Administration (IASIA)

International Participation

- In 2010, the society attended annual meeting of International Association of Schools and Institutes of Administration in Bali, Indonesia and Mr. Jan Chung-yuang was elected as the director of board of IASIA.
- In 2011, the society attended European Group of Public Administration annual conference and invited EGPA chairman Dr. Donk and former chairman Dr. Geert to Taiwan in academic exchanges in 2013.
- In 2012, the society attended IASIA board of director meeting in Brussels, Belgium and Mr. Jan Chung-yuang was elected a member of the co-operational program between IASIA and United Nations Department of Public Administration and Development Management on effective Public Administration in local governments for the achievements of the Millennium Development Goal.



社團法人台灣綠建築發展協會

負責人: 陳慶利 聯絡人: 許雅芳 電話: (02)8667-6671 傳真: (02)8667-6397
地址: 231新北市新店區民權路95號3樓 網址: <http://www.taiwangbc.org.tw>

成立背景

臺灣因地理環境因素，能源供應與水資源利用始終是個嚴肅課題，加上世界潮流的推進，臺灣需要嚴謹規劃，善用水資源的分配，因此生態、節能、減廢與健康的「綠建築」概念於焉誕生，一群產官學界及對綠建築的有志之士於2005年正式成立「社團法人台灣綠建築發展協會」。

宗旨

- 推廣綠建築概念。
- 促進臺灣綠建築與國際接軌。
- 協助建築產業國際化。

組織架構

以理事長為首，依序置有副理事長、常務理監事及理監事、正副秘書長，執掌國際事務等3組。

國際組織會籍

世界綠建築協會會員

國際參與

- 2010、2011、2012年 參加世界綠建築協會年度大會。
- 2012年 參加新加坡綠建築協會舉辦的國際綠建築研討會，及美國綠建築協會舉辦的國際綠建築研討會暨展覽會。



Taiwan Green Building Council

Head: Chen Ching-li Contact: Hsu Ya-fang Telephone: 886-2-86676671 Fax: 886-2-86676397
 Address: 3F., No.95, Minquan Rd., Xindian Dist., New Taipei City 231, Taiwan (R.O.C.)
 Website: <http://www.taiwangbc.org.tw>

Background

Due to natural endowment, Taiwan has always put emphasis on energy and water resource management. Keeping up with the environmental trends, Taiwan should carefully plan usage of its scarce natural resource and the ecology-oriented, energy saving, waste control; therefore, health-minded concept of the “green building” was born. Thus, through the joint efforts of domestic building industries, government, academic institutes and research units, the council was founded on January 21, 2005.

Purpose

- The council’s purpose is to popularize the concept of green building in Taiwan.
- The council hopes to promote green building in Taiwan to reach international standard.
- The council wishes to internationalize the building industry of Taiwan.

Organization

The president, head of the council, is assisted by the vice president, executive directors and supervisors, directors and supervisors, the secretary general, and the deputy secretary general with 3 committees.

Membership of International Organizations

The council is a member of World Green Building Council.

International Participation

- The council attended World Green Building Council 2010-2012.
- The council attended International Green Building Conference in Singapore in 2012.
- The council attended Green Building International Conference & Expo in the United States in 2012.



中華民國電腦音樂學會

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成立背景

有鑒於國內電腦音樂跨領域展演與研究十分匱乏，因此該學會自2000年成立以來，希望透過舉辦活動振興臺灣電腦音樂，歷年來除舉辦許多相關電腦音樂活動深受各界佳評外，更積極參與歐、美、日及亞洲國際盛會，期待結合民間及政府的力量，共同提升臺灣電腦音樂。

宗旨

推動國內電腦音樂的發展，包括各種創新展演的推廣及支援相關講習與研究活動，扮演臺灣與國際間電腦音樂社群的橋梁。

組織架構

以理事長為首，以下依序為理監事、正副秘書長等。

國際組織會籍

於2006年參加聯合國教科文組織所屬國際音樂協會。



國際參與

- 2006至今 參加聯合國教科文組織國際音樂評議會會議。
- 2010年 赴美國北德州大學舉行全場臺灣電聲音樂會。
- 2011年 參加菲律賓第三屆國際彈撥樂器音樂節；參加德國柏林Randspiel音樂節；於德國科隆與現代音樂協會舉辦交流音樂會，以電子音樂新路徑為題發表演出；於東京參加日本電腦音樂計畫展演與第十一屆日本聲音藝術學會研討會。

Taiwan Computer Music Association

Head: Huang Chih-fang Contact: Nien Wei-po Telephone: 886-910938976 Fax: 886-3-6128901
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Website: <http://tcma.no-ip.info>

Background

The association was founded in 2000. It aims to flourish and popularize the industry of computer music in Taiwan by organizing and supporting various activities such as concerts, seminars, and related research. In addition, the association also participates more actively in international computer activities in Europe, America, Japan, and Asia to enhance the development of computer music in Taiwan.

Purpose

The association aims to support activities of Taiwan computer music development including various concert forms and seminars in the related fields and to play the role of a “bridge” between Taiwan and the international computer music society.

Organization

The president is the head of the association under with directors, supervisors, a secretary general, and a deputy secretary general.

Membership of International Organizations

The association is a member of International Music Council.

International Participation

- From 2006 till now, the association attended UNESCO’s “International Rostrum for Composers” regularly.
- In 2010, the association performed “TCMA-UNT Concert” at University of North Texas.
- In 1998 to 2011, the society held twenty international Dalcroze workshops in Taiwan.
- In 2011, the association participated in the 3rd “International Rondalla Festival” in the Philippines; participated in the “Randspiel Festival” in Berlin, Germany; performed “Neue Wege Neue Klänge” with International Society for Contemporary Music in Cologne, Germany; participated in the “Conference of Asia Computer Music Project” and 11th “Meeting of Japanese Society for Sonic Arts” in Tokyo, Japan.



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 網址: <http://www.facebook.com/pages/瑪納的家/209032322857>

成立背景

社團法人中華民國瑪納有機文化生活促進會成立於2005年，是一個自助人助輔導原住民的團體，協助原住民文化家庭的保存，生態環境的保護，以提升原住民經濟與生活為目標，進行有機農作輔導、生態教育訓練、休閒觀光轉型及微型貸款等項目，希望創造經濟在地化，築一條回家的路讓年輕人回流部落，在原生部落創造經濟價值。

宗旨

- 秉持關懷原住民，尊重自然生態，落實有機生活，推行發展有機產業。
- 促進國人對有機文化的重視，以提升國民生活品質，促進國民身心健全發展。

組織架構

以會員大會為最高權力機構，下設理監事會，理監事會下為秘書長；秘書長下轄評鑑小組、生產組、培育組、研發組、行政、青少年培育等各單位。

國際參與

- 2010年 參加香港社會企業高峰會。
- 2011年
 1. 於菲律賓參加原住民生態旅遊及社會企業參訪研習。
 2. 主辦東亞勞動者團結與尊嚴研討會。



Manna Organic Life Association

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 Address: 4F., No.593, Zhongzheng Rd., Xinzhuang Dist., New Taipei City 242, Taiwan (R.O.C.)
 Website: <http://www.facebook.com/pages/瑪納的家/209032322857>

Background

The association was established in 2005 as a self-help organization to assist the indigenous people by preserving Aboriginal culture, respecting ecological environment, developing local economy, and enhancing the livelihood. In addition to creating awareness and reinforcing skill on organic farming, the association also encourages leisure and tourism activities, micro-finance and other projects.

Purpose

- To care for indigenous people, respect the natural ecology, and promote eco-friendly organic-based life style.
- To help the locals achieve economical sustainability, as well as foster the development of an organic culture.

Organization

Under the general assembly are the board of directors and supervisors. A secretary general is in charge of unit of evaluation, production, development, administration, and youth education.

International Participation

- Attended Hong Kong Business Summit 2010.
- Attended Eco-tourism & Social Enterprise Workshops in a cross culture context in the Philippines in 2011.
- Hosted Solidarity and Dignity for Migrants Workers, East Asia Seminar in 2011.



台灣太平洋研究學會

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成立背景

南島民族的起源及其與臺灣的關聯，不僅吸引來自各國、不同領域的學者投入研究，更標示出臺灣不僅在南島民族的歷史進程中扮演重要角色及不可怠忽的責任。臺灣過去在南島語言、物質文化、環境議題與其他研究領域皆有學者領導過重要且具前瞻性的研究。然而，在許多不同的組織、學科與研究者之間需要有更好的協調與合作，因此，於2010年成立台灣太平洋研究學會，開始推動太平洋及南島研究。

宗旨

- 推動太平洋地區及南島文化的跨領域研究。
- 強調臺灣及太平洋地區在全球永續發展上的重要角色與責任。
- 探索太平洋地區及南島文化，並向世界分享。
- 以臺灣為基地，建立太平洋及南島文化研究之資源中心。

組織架構

由會員大會推選15名理事及5名監事，並由15名理事中選任3名常務理事；監事中選任1名常務監事。理事長及副理事長則由常務理事選舉之，下置秘書長執行會務。

國際參與

- 2011年 舉辦「探索太平洋：臺灣原住民與南島民族歷史、現況與未來」國際研討會。
- 2012年 於斐濟參加第十四屆全國原住民大專青年國際文化交流活動。



Taiwan Society for Pacific Studies

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Background

The origins of the Austronesian tribes and their relations to Taiwan have been the research focus for many foreign scholars from different fields, signifying the isle's crucial role in the course of Oceania's history. To support further research on Taiwan's historic impact upon Austronesian languages, cultures and resources, the Taiwan Society for Pacific Studies was established in 2010 as a platform for coordinating research efforts related to the Pacific Islands.



Purpose

- To promote interdisciplinary research on the South Pacific region and the cultures that it contains;
- To outline the roles that the Pacific Islands and Taiwan play in developing a sustainable future for the globe;
- To uncover and share the cultural uniqueness of the Austronesian tribes with the international community;
- To establish a research center in Taiwan that will coordinate and fund studies on Oceania.

Organization

The general assembly elects the 15-seat board of directors and the 5-member board of supervisors. The board of directors elects 3 executive directors while the board of supervisors elects 1 standing supervisor. The president and vice president elected by the executive directors are assisted by a secretary general in supervising the society's daily affairs.

International Participation

- In 2011, the society hosted an international conference in Taipei titled "Mapping and Unmapping the Pacific: Island Perception of an Oceanic Continent".
- In 2012, the society participated in the 14th Taiwan Indigenous Students Cultural Exchange Program that was held in the Republic of Fiji.

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成立背景

為維護大學工程及科技教育品質，教育部於2003年1月所舉辦的「校院長論壇」，責成工作小組以成立專屬機構推動工程教育認證，並於2003年6月21日由教育部及國科會共同成立該會。

宗旨

研究、推廣工程及科技教育，培育專業人才，服務社會，促進國家經濟發展。主要任務包括：工程教育學術之研究、應用、評鑑、認證及推廣；工程教育人員之培訓；工程教育議題之建議及諮詢；工程及科技人力資源之建議及諮詢；國內及國際工程教育組織之合作事宜等。

組織架構

以會員大會為最高權力機構，成立理事會、監事會，下置秘書長及副秘書長，承理事長之命處理本會事務，其他工作人員若干人。並設有認證委員會、會員委員會、教育發展委員會及國際合作委員會。

國際組織會籍

於2007年起成為國際工程技術教育認證協定—華盛頓協議會員，2009年成為國際資訊教育認證協定—首爾協議會員，2012年成為雪梨協議準會員。

國際參與

- 2003至2012年 每年參與國際工程聯盟華盛頓協議和雪梨協議。
- 2011年 為慶祝建國一百年於臺北主辦國際工程聯盟雙年會。



Head: Yang Yung-pin Contact: Mandy Liu
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Website: <http://www.ieet.org.tw>

Background

With the goals of enhancing the quality of the nation's engineering and technical education, the Ministry of Education appointed a task force to design an accreditation system for engineering degrees during a "presidents and deans forum" in January 2003. With the help of this task force, the Institute of Engineering Education Taiwan was established in July 2003 in a collaborative project by the Ministry of Education and the National Science Council.

Purpose

The institute is a nonprofit, nongovernmental organization that is committed to certifying Taiwanese academic programs related to engineering and technology. The institute's responsibilities include: establishing the criteria for accreditation, training surveyors to assess applicants and institutions, soliciting feedback from the nation's engineering and technical programs, and providing consulting services concerning the distribution of human resources in the engineering sector. Moreover, the institute is the official window of contact for issues related to engineering credentials in Taiwan.

Organization

As the organization's highest decision-making body, the general assembly sets up the board of directors and the board of supervisors. The secretary-general and the deputy secretary-general are appointed by the president to oversee the committees on accreditation, membership, educational development and international collaboration.

Membership of International Organizations

The International Engineering Alliance is the governing body of several international accreditation agreements, of which the institute became an official signatory of the Washington Accord in 2007 and signed the Seoul Accord in 2009. The institute is also a provisional signatory of the Sydney Accord starting 2012.

International Participation

- From 2003 to 2012, the institute attended the annual meetings of the International Engineering Alliance along with fellow signatories of the International Engineering Alliance's Washington Accord and Sydney Accord.
- In 2011, in honor of the centennial of the Republic of China (Taiwan), the institute held the 2011 International Engineering Alliance Biennial Convention in Taipei.

中華民國鐵道文化協會

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成立背景

鐵道文化協會為國內鐵道研究界中最具代表性的社會團體，於1995年為保存快速消失中的珍貴鐵道文化資產而成立，成果包括彰化扇型車庫保存、經典車站保存、蒸汽機車復活運轉、舊山線保存、阿里山森林鐵路調查等。協會並發行國內首屈一指的鐵道資訊平臺《鐵道情報》雙月刊。

宗旨

- 促進鐵道文化資產之保存。
- 致力鐵道相關研究。
- 推廣鐵道愛好風氣。

組織架構

設理、監事會，選任會長、副會長，下置執行長、會務幹事、會計、打狗鐵道故事館館長及館員、《鐵道情報》總編輯及編輯。

國際組織會籍

- 加入亞太遺產暨旅遊鐵道組織。
- 加入世界旅遊電車暨火車協會。

國際參與

2012年

- 於印尼參加亞太遺產暨旅遊鐵道組織大會，除參訪印尼國鐵保存的遺產鐵道，也積極和各國代表交流，包括世界鐵道協會的英國總會長、約旦國會議員、日本大使館一等秘書官等均對臺灣鐵道文化表示高度肯定，會中並決議2014年亞太遺產暨旅遊鐵道組織年會在臺灣舉行。
- 英國上議院議員Faulkner勳爵來臺訪問。
- 於英國參加世界旅遊電車暨火車協會大會，主題為鐵道文化資產的保存維護。該組織是世界性的鐵道文化資產及旅遊鐵道交流官方/民間機構的教科文組織，每3年舉辦一次大會。



Railway Cultural Society, Taiwan

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 Website: <http://railway.tw>

Background

Founded in 1995, the society is the leading railway research groups in Taiwan. Dedicated to preserving cultural assets related to the nation's railway heritage, the society's accomplishments include protecting classic railway stations such as the fan-shaped locomotive station conservation in Changhua City, revitalizing steam locomotives



to run on the Old Mountain Line in Taichung County, and surveying the Alishan Forest Railway that crisscrosses Chiayi County. The society also publishes the bimonthly journal "Rail News" in its efforts to raise public awareness on Taiwan's railway heritage.

Purpose

- To preserve the nation's railway heritage;
- To promote the study of railways;
- To popularize railway research and participation.

Organization

Elected by the board of directors and the board of supervisors, the president and vice president are assisted by the executive director to supervise secretaries, accountants, Takao Railway Museum staff and the Rail News editorial team.

Membership of International Organizations

- Asia Pacific Heritage and Tourist Rail Organisation
- World Association of Tourist Trams & Trains

International Participation

In 2012, the association

- Attended the Asia Pacific Heritage and Tourist Rail Organisation annual conference in Indonesia in which Taiwan won the bid to host the 2014 Asia Pacific Heritage and Tourist Rail Organisation conference.
- Received Lord Faulkner of Worcester, a British politician and lifelong railway enthusiast, during his visit to Taiwan.
- Attended the World Association of Tourist Trams & Trains congress in the United Kingdom, an international forum that takes place every 3 years.

國際口足畫藝協會臺灣分會



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成立背景

國際口足畫藝協會是由一群瑞士和德國口足畫家於1956年所創立，至今已超過半世紀。這些因為疾病或意外而一度無法獨立自主的畫家，透過協會的幫助、自身的天分，及後天的努力，使得廣大群眾得以欣賞到他們的作品，也使他們能夠自力更生。畫作主要透過製成卡片的方式，在全球86個國家銷售，提供畫家們的基本生活，臺灣分會成立於1985年，30年來持續為口足畫家們貫徹上述使命。

宗旨

讓富有藝術天分、不輸一般畫家能力的口足畫家們，有一個機會靠自己的力量經濟獨立，協會不接受來自政府或其他單位預算補助或救濟，也不進行募款活動；一切的努力除了為畫家們開啟新的人生，也為這個世界帶來美麗的色彩。

組織架構

最高管理單位為理事會，理事會會員任命是由各會員畫家以民主方式票選產生之代表及管理人員組成，每4年改選一次，目前成員有10名。臺灣地區共有28名畫家會員，其中謝坤山先生為理事會成員。

國際組織會籍

國際口足畫藝協會

國際參與

- 2002年 參加里斯本第九屆全體大會。
- 2007年 參加維也納五十週年世界大會。
- 2012年 參加新加坡「南亞暨大洋洲畫家集會與畫展」。



Association of Mouth and Foot Painting Artists, Taiwan Branch

Head: Cheng Li-chu Contact: Cheng Li-chu Telephone: 886-2-27643105 Fax: 886-2-27617827
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Website: <http://mfpa.com.tw>

Background

Established by a group of mouth-and-foot artists from Germany and Switzerland in 1956, the Association of Mouth and Foot Painting Artists of the World is a Liechtenstein-based group of publishing houses with an illustrious history spanning over half a decade. The association's network currently offers sale channels in 86 countries, providing its artistically talented members with the opportunity to support themselves financially via sales of original paintings that are reproduced as postcards, calendars and other artisan items. The Taiwanese branch of the Association of Mouth and Food Painting Artists was established in 1985 with the mission to help local handicapped artists gain financial independence.



Purpose

The association aims to assist mouth-and-foot painters in developing self-respect through financial independence and creative self-fulfillment.

The association has opted to refrain from governmental subsidies or other agency's assistance, choosing instead to use its own strength to foster a brighter future for its mouth-and-foot painting members.

Organization

As the organization's highest decision-making body, members of the board of directors are elected by the general assembly and serve 4-year terms. The Taiwanese branch of the Association of Mouth and Foot Painting Artists currently has 10 executive directors and 28 member painters.

Membership of International Organizations

The Association of Mouth and Foot Painting Artists of the World

International Participation

- In 2002, the Taiwan branch attended the 9th International Congress of The Association of Mouth and Foot Painting Artists of the World in Lisbon, Portugal.
- In 2007, the Taiwan branch attended the 50th anniversary celebrations of The Association of Mouth and Foot Painting Artists of the World in Vienna, Switzerland.
- In 2012, the Taiwan branch attended the 2012 Mouth & Foot Painting Artists Convention at the Suntec Convention Centre, Singapore.



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成立背景

價值管理是一個有效的創新管理方法，自1947年從美國開始應用以來，已經在不同國家、不同業別創造極高的價值，其中臺北捷運系統更在安全、舒適、便捷的要求下，創造高達200餘億元的節省金額。鑒於微利時代的來臨，企業經營愈來愈困難，欲運用價值管理成功實績，推廣至各行各業，甚盼有效的創新管理，開創廣大的藍海空間，乃於民國90年創立本會。

宗旨

「推展價值管理的知識、觀念、技術與方法，建立價值管理制度，培訓執行價值管理人才及推行認證」，使政府機關及民間機構與社會運用整體資源時，達到最大價值。

組織架構

以會員大會為最高權力機構，設理事會、監事會，由會員選舉產生理事15人、監事5人；下設秘書處，及為推廣會務設置推廣發展委員會、授證委員會等9個委員會。

國際組織會籍

加入國際價值協會。

國際參與

- 2002至2012年 於美國參加國際價值協會年會暨第四十二至五十二屆國際價值研討會。
- 2003至2008、2010、2011年 參加日本價值工程協會年會暨第三十六至四十一、四十三、四十四屆國際價值工程研討會。
- 2011年 參加韓國價值工程協會年會暨第十九屆年會暨第一屆國際價值協會亞洲研討會。



Value Management Institute of Taiwan

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 Website: <http://www.vmit.org>

Background

First developed by American researchers in 1947, value management is a systematic method for improving productivity and reducing costs. Since its debut during the crisis era of World War II, value management has been adopted by nations around the world to expand their industrial output in fields such as manufacturing, construction, and logistics. In an example close to home, the Taipei Mass Rapid Transit system with value management saved more than NT\$20 billion in its pursuit of safety, comfort and convenience. As the competition intensifies in global markets, enterprises should seek to expand their micro-profit margins by adopting value management techniques. The institute was established in 2001 to promote effective and innovative management that can assist Taiwanese companies in developing their unique blue ocean strategies.

Purpose

The institute aims to promote the concept of value management in relation to general knowledge, business concept, techniques and methods. Moreover, the institute is dedicated to supporting the establishment of value management systems to maximize resources in governmental agencies, private institutions and public organizations.

Organization

As the institute's highest decision-making body, the general assembly is responsible for electing the 15-seat board of directors and the 5-member board of supervisors that oversee the affairs of the organization's 9 committees.

Membership of International Organizations

SAVE International

International Participation

- From 2002 to 2012, the institute has attended the 42nd to 52nd SAVE International annual conference in the United States.
- From 2003 to 2008 as well as in 2010 and 2011, the institute attended the 36th to 41st Society of Japanese Value Engineering annual conference as well as 43rd and 44th annual conference.
- In 2011, the institute attended the 19th Society of Korean Value Engineering annual conference and the 1st SAVE International Asia Forum.

中華民國國家發展研究學會

負責人: 謝易達 聯絡人: 謝易達
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成立背景

國家發展係指國家在政治、法律、經濟、社會、文化、教育、心理等多領域之現代化途徑或目標，國內目前亦有臺大、政大等多所大學設置同名之研究所從事相關理論之研究；在國際政經形勢不明，兩岸關係又詭譎不定的環境中，該學會發起人擬藉由日後會員之專業與熱忱，以會務活動化之方式，透過國內外學術交流、舉辦研習、承接與委託研究案，希望能對國家的競爭力與現代化做出建言。在上述的籌建目標與期許下，在2011年，由一群涵蓋產、官、學者的支持下，正式成立了「中華民國國家發展研究學會」。

宗旨

推動、辦理與國家發展有關議題之研究、參訪、交流，研習、委託、競賽及出版。

組織架構

置理事15人、監事5人，由會員代表選舉之，分別成立理事會、監事會。該會創會理事長為謝易達博士。

國際參與

2011、2012年 參加法律與社會學會年會暨國際學術研討會。



The Society of National Development of R.O.C.

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Background

National development refers to the modernization and transformation of a nation's political ideology, legal framework, economic vitality, social welfare, cultural development, educational progress and public consciousness. Although many renowned educational institutes such as the National Taiwan University and the National Chengchi University offer academic degrees in national development studies, national development is still a relatively new branch of research and practice. Given the rapidly shifting global environment and the nation's political stalemate with Mainland China, a group of businessmen, governmental officials and academics jointly established the society in 2011 to help enhance the nation's economic and national competitiveness.

Purpose

The society aims to conduct and distribute research, international exchanges, training, commissioned projects, nationwide competitions and published materials related to national development issues.

Organization

Founded by Dr. Hsieh Yi-ta, the society is led by a 15-member board of directors and a 5-member board of supervisors.

International Participation

In 2011 and 2012, the society attended international conferences related to law, society and sociology.



台北市自由空間教育基金會



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成立背景

「通用設計」一詞是於1987年由美國設計師羅納德·麥斯(Ronald L. Mace)提出，並與北卡羅萊州立大學通用設計中心一同制定通用設計七原則。發起人唐峰正鑒於生活設施、用品的設計、製造過程的忽略，而剝奪許多人的使用權，盼望所有的人了解「通用設計」後，共同協力透過教育、設計執行、製造生產，因此於2005年正式成立「台北市自由空間教育基金會」，以「自由空間」結合「通用設計」理念為經，平等公義普及環境改善為緯，創造健康、舒適、安全真正的無障礙自由空間。

宗旨

從人權基準教育，推動人文發展為宗旨。

組織架構

設董事會，推選出董事長執掌會務。

國際參與

- 2006年 創辦通用設計競賽，並將得獎作品商品化，教育學子通用設計重要。
- 2010年 於挪威參訪身心障礙者住宅。
- 2012年 於挪威參與通用設計大會，並於會中發表臺灣通用設計論述。
- 推動公部門重視關於通用設計議題。
- 參與舉辦通用設計教育講座，及推廣活動。



Foundation of Universal Design Education

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Background

The term “universal design” was first coined by American architect Ronald L. Mace, who collaborated with the North Carolina State University’s College of Design in 1978 to define the seven guiding principles of universal design – namely equitable use, flexibility in use, simple and intuitive, perceptible information, tolerance for error, low physical effort, and size and space for approach and use. Upon identifying the lack of user-friendly elements in the design, manufacturing and implementation of most commonplace facilities on the island, polio survivor Tang Feng-cheng founded in 2005 the Foundation of Universal Design Education, an educational establishment aimed at fostering a universally accessible and barriers-free environment in Taiwan.

Purpose

The foundation was established to promote human rights and foster social improvement.

Organization

The chairman, who is responsible for overseeing the foundation’s affairs, is elected and appointed by the board of directors.

International Participation

- In 2006, the foundation held the first-ever Universal Design Awards, in which winning designs are transformed into commercial products to support new generations of budding designers.
- In 2010, the foundation led a delegation in visiting residential facilities designed for handicapped tenants in Norway.
- In 2012, the foundation presented a discourse on Taiwanese applications of the universal design concepts at the 2012 Universal Design Conference in Oslo, Norway.
- Lobbied for governmental agencies to place a greater emphasis on universal design issues.
- Organized seminars and international exchanges related to universal design topics.



台灣風險分析學會

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成立背景

美國風險分析總會成立於1980年，為一國際性的學術組織，目的為推動風險分析的發展，並提供從事風險分析工作與研究的專業人事學術交流與經驗分享的場所。為了在臺灣推動風險分析的發展，與風險分析相關學術研究及技術開發，於2006年正式成立「台灣風險分析學會」，以增進臺灣與國際間之合作關係，提升公共政策決策品質。

宗旨

- 推動政府相關單位根據風險分析的結果與程式制定相關法規。
- 建立國內從事風險分析學術研究者交流討論的平臺。
- 風險分析的教育訓練與推廣。

組織架構

由會員大會推選理事及監事，並由理事中選任常務理事；監事中選任常務監事。理事長則由常務理事選舉之，並置秘書長及財務長。

國際組織會籍

為風險分析總會之分會。

國際參與

- 2011年 舉辦該會第二屆第二次會員大會暨學術研討會，議題為「空氣中懸浮細微粒（PM2.5）之風險分析」，邀請美國風險分析總會理事Daniela Leonte博士、前韓國環境毒理學會會長Dong Chun-shin博士和日本慶應義塾大學Takebayashi Toru教授發表專題演講，並邀請環保署空保處謝燕儒處長進行研討。於日本參加美國風險分析總會年會。
- 2012年 舉辦第三屆第一次會員大會暨學術研討會，主題為「食品安全與環境影響評估中的風險分析」，邀請國內外專家教授針對與食品安全評估與環境影響評估相關之風險評估方法與重要議題發表專題演。



Taiwan Society for Risk Analysis

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Background

The Society for Risk Analysis was founded in 1980 as an international academic organization devoted to promoting the studies of risk analysis by providing a platform for academic exchanges. To boost the development of Taiwan's risk analysis capabilities and academic research, the Taiwan Society for Risk Analysis was established in 2006 to cooperate with international experts in enhancing the nation's public policies and decision-making abilities.



Purpose

- To lobby for the government to strengthen the nation's laws and regulations concerning risk analysis.
- To serve as a platform for academic exchanges among domestic researchers.
- To strengthen the nation's education and training in risk analysis.

Organization

Elected by the general assembly, the board of directors and supervisors are responsible for electing members from their ranks to the executive board. The president is elected by the executive directors and aided by a secretary-general and a chief financial officer in overseeing the society's affairs.

Membership of International Organizations

Society for Risk Analysis

International Participation

- In 2011, the society organized the 2nd Congress of the Taiwan Society for Risk Analysis, in which the assembled experts analyzed the risk of fine particulate matters (PM2.5) in the atmosphere. The event was attended by esteemed guests such as Dr. Daniela Leonte, the director of SRA International; Dr. Dong Chun-shin, the former chairman of the Korean Society of Environmental Toxicology; Takebayashi Toru, a professor at Keio University; and Xie Yan-ru, director of the Executive Yuan's Environmental Protection Administration and also attended the Society for Risk Analysis 2011 World Congress on Risk in Japan.
- In 2012, the society organized the 3rd Congress of the Taiwan Society for Risk Analysis, in which the assembled experts analyzed the risk of food safety and environmental hazards.

社團法人高雄市夢想城市發展協會

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成立背景

為推動城市進步，實現城市公民夢想，打造優質城市環境，並實現幸福城市的理念，高雄市夢想城市發展協會於2010年成立，同年更名為「社團法人高雄市夢想城市發展協會」，期結合更多的有志之士一同投入行列，藉由推廣社會教育匡正人心，改善風氣，並由義工以身作則，發揮「助人為樂、服務最榮」的服務精神，期盼能推廣高雄市的社會教育工作。



宗旨

推動城市進步、推展成人教育，實現城市公民夢想、美化城市公民的身心靈健康，打造優質城市環境、達成友善城市，並實現幸福城市。

組織架構

以會員大會為最高權力中心，設理事會、常務理事會，推選出理事長，下轄總幹事、財務長及特別委員會，並設總務、文宣等小組。

國際參與

- 2010年 於印度加爾各答參加健康保持與發展研討會。
- 2011年 志工赴印度加爾各答從事文化交流服務，消弭文化上的差異，增進印度對臺灣的瞭解。



Dream City Development Association

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Website: <http://www.kscu-dc.com>



Background

With the objective of promoting suburban progress, serving the needs of metropolitan residents, creating a quality inner-city environment, and embracing the concept of an urban utopia, the association was established in 2010. Its motto is “Serve others as you would have them unto you,” a concept wholeheartedly embodied by the volunteers who have joined the association in the hopes of enhancing the social education of Kaohsiung City’s citizens.

Purpose

The association aims to promote suburban progress, educate adult citizens, and fulfill the needs of Kaohsiung residents. Other efforts made towards creating a friendlier and happier city include the beautification of the city’s exterior appearances and the enhancement of the inhabitants’ overall wellbeing.

Organization

The general assembly is the highest decision-making body which sets up the board of directors and standing directors. The elected chairman is assisted by a director general, a chief financial officer, and a special committee to manage the association.

International Participation

- In 2010, the association participated in the Health Care & Development Conference held in Calcutta, India.
- In 2011, the association sent volunteers to Calcutta, India, for cultural exchange fostering further understanding on the cultural differences of the ethnic groups between Taiwan and India.

歐亞管絃樂團



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成立背景

「歐洲」與「亞洲」雖然在地理疆界的劃分上分屬不同區域，各別孕育發展出燦爛而豐富的文化內涵，然而分處歐亞大陸東西一隅的「歐洲」和「亞洲」又實則相連，自古以來，透過絲路商旅的串連，早已在經濟社會各方面開展全面的互動和交融，文化藝術上也因為潛移默化，激盪出多元卻又獨具地方色彩的文藝資產，這也促成「歐亞管絃樂團」（1991年成立）與「中華民國歐亞文化藝術交流協會」的誕生，藉著一系列優秀音樂新秀的互訪、主題音樂會的展演、研討會的舉辦，乃至歐亞兩地音樂人才的發掘培養，希冀藝術文化能在民間團體自主性的努力推動下，讓音樂愛好者更具國際視野，也讓國內的藝文活動更加國際化。

宗旨

透過親子音樂教育的啟發，提升兩代關係，融入人文關懷，培養孩子的國際觀，放眼世界。

組織架構

以團長為首，統籌樂團首席、客座首席及行政秘書、行政助理、資訊助理、特別助理等。

國際組織會籍

加入維也納歐亞管絃樂團暨合唱團(Eurasia Kammer Orchester und Chor Wien)。

國際參與

- 2007年 於奧地利與捷克巡迴演出。
- 2008年 於法國與西班牙巡迴演出。
- 2009年 於德國法蘭克福、柏林、斯圖加巡迴演出。
- 2010年 於德國杜塞朵夫、法蘭克福、斯圖加、慕尼黑巡迴演出。
- 2011年 慶祝建國一百年於維也納金色大廳、薩爾茲堡、義大利巡迴演出。



Eurasia Chamber Orchestra Taipei

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Background

Europe and Asia are distinguished geographically, where they both develop rich and beautiful culture individually, yet in fact sharing strong connections with each other. In ancient time, Europe and Asia communicated economically and socially through the Silk Road, hence the exchanges and cultural cross-over stimulated arts and heritage into a diversified and unique feature. It is the reason for the birth of Eurasia Chamber Orchestra Taipei (established in 1991) and Eurasia Culture and Art Exchange Association. Through frequent exchanges between musicians and performers, main theme music concerts and symposiums as well as cultivation new talents of music, the orchestra hopes that arts and cultures can grow roots among the people, hence to expand the vision of music to a more globalized scale.

Purpose

From the inspiration of parent-child music education to bring a better relationship between parents and children as well as to develop a character to care and a world view for young generation.

Organization

The general director of the Orchestra leads the concert master, guest concert master, administrative secretary, assistant secretary, information assistant and special assistant.

Membership of International Organizations

Eurasia Chamber Orchestra Taipei is associated with Eurasia Kammer Orchester und Chor Wien.

International Participation

- In 2007, the orchestra performed tours in Austria and Czech.
- In 2008, the orchestra performed tours in France and Spain.
- In 2009, the orchestra performed tours in Germany at Frankfurt, Berlin, and Stuttgart.
- In 2010, the orchestra performed tours in Germany at Dusseldorf, Frankfurt, Stuttgart, and Munich.
- In 2011, the orchestra performed in celebration of the Republic of China (Taiwan) centennial at Musikverein of Salzburg, Vienna, and performed tour in Italy.

世紀舞匯

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成立背景

集結國內大專院校舞蹈系的青年舞蹈菁英及眾多歸國優秀舞蹈家成軍以來，由於舞者均具有嚴謹的古典芭蕾舞訓練與流暢技巧，舞蹈編排嚴謹，服裝及布景考究精美，因此每次演出皆獲得觀眾的驚艷及藝文界人士的注目。國內少見且高難度的芭蕾舞劇《火鳥》、《睡美人》、《胡桃鉗》，及白色芭蕾的經典之作《天鵝湖》、《柯碧莉亞》，芭蕾舞劇選粹《唐吉軻德》、《芭姬妲》、《雷蒙達》、《舞姬》、《花節》、《藍色多瑙河》等，皆有亮麗成績。

宗旨

藉由舞者舞藝優異，舞蹈編排嚴謹，服飾華麗精緻，及高品質的藝文演出獲得觀眾的讚賞與肯定，為最適合全家共賞的優質表演。該舞團藉由不斷的演出磨練舞者技巧，不斷自我要求，精益求精，以達到更高水準。

組織架構

該團共計有藝術總監、團長、副團長、藝術行政、舞臺美術、燈光設計等若干人。

國際參與

- 2010年 法國蒙特佩里耶藝術舞蹈大賽雙人舞組銀牌獎。
- 法國圖龍國際芭蕾舞大賽與義大利隊同獲雙人舞組第一佳獎。
- 2011年 法國蒙特佩里耶國際芭蕾舞大賽獨舞銀牌獎編舞組第一獎。
- 2012年 法國蒙特佩里耶國際芭蕾舞大賽芭蕾舞雙人舞組銅牌獎。

其他參與

2010年 文建會第一屆國際金舞獎最佳芭蕾舞獨舞獎。



Head: Li Lin Li-li Contact: Wang Wen-chun Telephone:886-2-27771266
Address: No.200, Sec. 4, Zhongxiao E. Rd., Da'an Dist., Taipei City 106, Taiwan (R.O.C.)
Website: <http://tw.myblog.yahoo.com/lbds-taipei>

Background

Le Ballet du Siècle recruits excellent young dancers from arts academies as well as choreographers who returned from abroad. They are perfected in fluid performing skills and well-disciplined with classical ballet technique. Le Ballet du Siècle has performed several rarely seen repertoires in Taiwan since founded, including “The Firebird”, “The Sleeping Beauty”, “Nutcracker”, “Swan Lake” and “Coppelia”, as well as pieces selected from “Don Quixote Grand Pas de Deux”, “Paquita”, “Raymonda”, “La Bayadere”, “Flower Festival”, and “The Blue Danube”. With rigorously choreographed programs, refined costumes and scenery, the company amazes audience and arts community every time it performs.



Purpose

Le Ballet du Siècle always performs well-choreographed programs which are considered to be the most suitable for children and families and acclaimed by audience for its high quality.

Organization

The company is comprised of an artistic director, a director, a deputy director, an arts administrator, stage art designers and lighting designers, etc.

International Participation

- 2010 Concours International de Danse de Montpellier—Silver Prize in Pas de Deux.
- 2011 Concours International de Danse de Montpellier- Silver Medal in Solo/First Prize in Choreography.
- 2012 Concours International de Danse de Montpellier—Bronze Medal in Pas de Deux.
- Concours International de Danse Classique de Toulon—First Prize in Pas de Deux.

負責人:王世信 聯絡人:鍾韻心 電話:(02)2892-1709 傳真:(02)2357-7135
地址:100臺北市中正區仁愛路二段7號2樓 網址:http://www.tatt.org.tw

成立背景

創立於1998年，為一非營利的全國性社團法人組織，由具備劇場專業知識的專家、組織團體及學術機構等相關產業所組成，維持及建立有關技術劇場的知識與經驗的交流，促進表演藝術在臺灣蓬勃發展。

宗旨

- 提升臺灣舞臺技術水準，增進劇場設計與建築的創造力。
- 促進臺灣技術劇場藝術的學術、教育、訓練的研究與發展。
- 促進臺灣技術劇場藝術的出版與資訊交流，推展國際技術劇場藝術交流。
- 提升臺灣技術劇場從業人員的工作權利及工作保障。

組織架構

以會員大會為最高權力機構，設15人理事會，及5人監事會，由會員選舉之。

國際組織會籍

為「國際舞臺美術家劇場建築師暨劇場技術師組織」(OISTAT)會員。

國際參與

- 2009年 參加俄國及南韓有關OISTAT會議。
- 2010年 參加土耳其OISTAT出版資訊委員會年會，臺灣代表王孟超當選出版資訊委員會主席。參加在德國柏林舉辦的劇場建築委員會年會。
- 2011年 參與布拉格國際劇場設計四年展，及參加在英國舉辦的OISTAT理事會及執行委員會年會。



Taiwan Association of Theatre Technology

Head: Wang Shih-hsin Contact: Chung Yun-hsin
Telephone: 886-2-28921709 Fax: 886-2-23577135

Address: 2F., No.7, Sec. 2, Ren'ai Rd., Zhongzheng Dist., Taipei City 100, Taiwan(R.O.C.)

Website: <http://www.tatt.org>

Background

The association was founded in 1998 by professional individuals, organizations, and academic staff in theatre and related industries. It is a nonprofit organization that aims to serve as a platform in exchanging theatre related knowledge and experience for the development of performing arts in Taiwan.

Purpose

- To boost the creativity of theatre design and architecture in Taiwan.
- To encourage academic research and educational training of theatre technology.
- To promote international theatre technology exchange.
- To advocate the working rights and welfare of theatre technology workers.

Organization

The general assembly elects 15-member board of directors and 5-member of supervisors.

Membership of International Organizations

A member of International Organization of Scenographers, Theatre Architects and Technicians (OISTAT).

International Participation

- Attended OISTAT annual meetings and general assembly in Russia and Korea in 2009.
- Attended Publication and Communication Commission Meeting of OISTAT in Turkey and Taiwan's Mr. Austin Wang was elected the chairman of this commission in 2010.
- Attended OISTAT Executive Committee and Governing Board Meeting in the U.K. in 2011.



震撼管樂團

負責人: 孟義超 聯絡人: 張繼聖 電話: (02)2370-6277
地址: 100臺北市中正區南陽街13號8樓 網址: <http://www.shockband.org>

成立背景

於1986年成立首演至今26年未曾間斷，為目前臺灣歷史最悠久的管樂團。每年於國家音樂廳等場地定期公演，也經常配合社區、政府機關、公益團體及企業，共同推廣音樂活動，將音樂帶入社會每個角落。為了讓世界聽見臺灣的樂音，以推廣臺灣音樂文化為理想，自2005年起，規劃「讓世界聽見臺灣的聲音」系列的海外演出，獲致廣大迴響。

宗旨

致力經營優質樂團，實踐提升文化使命，延續本土音樂之創作生命力，強化音樂文化國際交流，及新銳人才開發，保存臺灣固有音樂文化資產，並記錄珍貴的音樂作品，繼而進一步提升臺灣創作音樂文化之競爭力，擴展國際間的互動合作。

組織架構

該樂團分為理監事、演出人員（團長、顧問、音樂總監、藝術總監）及行政人員。

國際參與

2005至2011年 於美國夏威夷、馬來西亞、泰國曼谷、日本東京、菲律賓、越南、帛琉等地海外巡演。



Shock Concert Band

Head: Meng Yi-chao Contact: Chang Chi-sheng Telephone: 886-2-23706277
Address: 8F., No.13, Nanyang St., Zhongzheng Dist., Taipei City 100, Taiwan (R.O.C.)
Website: <http://www.shockband.org>

Background

Founded in 1986, the band has been giving performances throughout Taiwan and Asia. It has grown into a highly organized and increasingly skilled ensemble. The band also provides performing opportunities, adapts local music works such as Taiwanese, Hakka and aboriginal folk songs, and publishes music journals.



Purpose

The band is dedicated to representing quality and excitement of concert band music. It also aims to preserve Taiwan music heritage, develop young talent, promote music creation, encourage cultural exchange, and expand international cooperation.

Organization

The band comprises directors, supervisors, musicians, and administrators.

International Participation

To celebrate its 20th Anniversary, the band initiated the “Music from Taiwan” world tour in 2005 to introduce Taiwanese music. The first stop was in the paradise islands of Hawaii, followed by Malaysia (2006), Thailand (2007), Japan (2008), the Philippines (2009), Vietnam (2010), and Palau (2011).

十鼓擊樂團

負責人:謝十 聯絡人:黃美智 電話:(06)266-2225 傳真:(06)266-1413
地址:717臺南市仁德區文華路二段326號 網址:<http://www.ten-hsieh.com.tw>

成立背景

一群熱愛鼓術工作者，積極匯聚臺灣及世界鼓樂文化，粹鍊出精緻的擊樂藝術，因此，於2000年成立「十鼓擊樂團」，「傳創臺灣本土文化，發揚鼓樂藝術薪傳」是樂團最大發展目標；而「十」字代表著鼓棒交疊，匯集十方的能量，凝聚團結的力量。

宗旨

秉持傳創本土擊樂，普及全民鼓術，落實人本教育，開啟多元智慧，推動特教啟蒙，廣納世界文化。

組織架構

以團長兼藝術總監為首，下置副團長及團長特助，執掌技術、行政、演出組。演出組下置有組長、副組長及專職團員數名。

國際參與

- 2006年 日本鬼太鼓座來訪。
- 2007年 與韓國「平澤農樂團」締結為姊妹團。
- 2009年 參加冬季奧運藝術節。
- 2010年 參加法國城堡區東方藝術節、法國亞維儂藝術節。
- 2011年 參加南非約翰尼斯堡國際藝術節、開普敦建國百年國際音樂會。與法國最大世界音樂發行公司Buda Music合作，於歐洲發行十鼓CD、DVD。參加法國參議院藝術節、亞維儂藝術節、普羅旺斯Minos 藝術節。
- 2012年 受邀至法國巴黎香檳地區巡演。參加法國土魯斯「MADE IN ASIA」藝術節。



Ten Drum Art Percussion Group

Head: Hsieh Ten Contact: Huang Mei-chih Telephone: 886-6-2662225 Fax: 886-6-2661413
 Address: No.326, Sec. 2, Wenhua Rd., Rende Dist., Tainan City 717, Taiwan (R.O.C.)
 Website: <http://www.ten-hsieh.com.tw>

Background

Ten Drum Art Percussion Group was formed in 2000 by a group of drum enthusiasts whose mission was to celebrate Taiwanese culture and to embrace the local artisan heritage. The group, which has revolutionized traditional percussion instruments such as Teochew gongs and lion dance drums, chose to include the figure “ten” in their name for two particular reasons: first, the Chinese character resembles two drumsticks overlapping; secondly, “ten” is a traditional symbol of perfection and unity.

Purpose

The mission of the Ten Drum Art Percussion Group is to promote the art of drumming and to preserve the heritage of percussion instruments. The group hopes to foster public interest in humanistic and special education as well as promote acceptance of foreign cultures through its performances.

Organization

The group leader and chief artistic director Hsieh Ten are assisted by a deputy group leader and a special assistant to oversee divisions of techniques, administrative affairs, and performance.



International Participation

- In 2006, the group arranged for Japanese taiko performance group Ondekoza to visit Taiwan.
- In 2007, the group became sister organizations with Korean traditional music troupe Pyeongtaek Nongak.
- In 2009, the group performed in the Cultural Olympiad held in Vancouver, Canada.
- In 2010, the group performed in the Oriental Art Festival and the Festival d'Avignon in France.
- In 2011, the group performed in the Joburg Arts Alive International Festival in Johannesburg and the Centennial Concert of Taiwan at Cape Town, South Africa; signed with Buda Musique, a French record label, for the European commercial distribution of the album Ten Drums – Taiwan Pulsations; and participated in three international music festivals in France.
- In 2012, the group held a concert tour in Champagne, France; performed in the 5th Made in Asia Arts Festival in Toulouse, France.

多元文化藝術團

負責人: 亞磊絲·泰吉華坦 聯絡人: 李德威 電話: (02)2558-1997分機12
地址: 103臺北市大同區太原路54-1號2樓 網址: http://tw.myblog.yahoo.com/leps_taipei

成立背景

多元文化藝術團創立於1994年，以生動活潑、深入淺出的方式，展現本土文化最鮮活的一面，讓臺灣族群注入新穎的文化氣息，各族群之間產生親密互動的關係，開啟臺灣本土文化的世紀新風貌。

宗旨

該團為發揚藝術、推廣文化的業餘團體，著重「多元化、全方位、能力進階」的方式，其主要宗旨如下：

- 促進各族群文化和諧發展，重塑原住民的新形象。
- 喚起社會大眾重視原住民的祖傳智慧與原創精神。
- 建立原住民文化專業與發掘各族優秀的原住民人才。
- 串連民間人力組織，協助政府具體推廣發揚原住民族文化，提升生活素質。

組織架構

團長下置秘書長、行政總監、音樂指導、編曲指導、藝術指導、創意指導、舞蹈排練、舞臺設計、音樂編輯、文字公關、服飾創意、媒體公關、文宣攝影、總務等。

國際參與

- 2002年 率原住民團隊赴美國紐約及華盛頓參加九一一悼念活動，在美國各地演出4場。
- 2004年 率團員32名赴美國佛羅里達州參加「世界少數民族文化遺產學術嘉年華」活動。
- 2009年 主辦「全球原住民族文化高峰會」。
- 2011年 邀請來自各國國際經濟商管學生參加「讓世界聽見臺灣原住民的心跳聲」。



Taipei Multicultural Arts Group

Head: Alice Takiwatan Contact: Li Te-wei Telephone: 886-2-25581997 ext.12
 Address: 2F, No. 54-1, Taiyuan Rd., Datong Dist., Taipei City 103, Taiwan (R.O.C.)
 Website: http://tw.myblog.yahoo.com/leps_taipei

Background

The group was founded in 1994 to demonstrate the most vivid aspect of indigenous culture and arts in Taiwan, inject a new cultural atmosphere into Taiwan's ethnic groups, establish friendly relations among various ethnic groups, and create a new look for Taiwan's indigenous culture.



Purpose

As an amateur group promoting arts and culture, the group serves as a good base for indigenous people to refuel and recharge, as well as a platform for the public to understand the content of multi-culture. The group dedicates to the following tasks:

- Promote harmonious development of various ethnic cultures.
- Explore the ancestral wisdom and creative spirit of indigenous people.
- Produce innovative and aboriginal performing arts.
- Assist members to become seed talents for cultural promotion.

Organization

The group leader is assisted by the secretary-general, administrative director, musical director, song-writing director, artistic director, choreographer, stage designer, music editor, PR manager, costume designer, photographer, and director of general affairs.

International Participation

- Performed in New York and Washington D.C., USA in memory of 911 incident in 2002.
- Participated in the World Minority Cultural Heritage Carnival in Florida, USA in 2004.
- Hosted the World Summit of Indigenous Cultures (WSIC) in 2009.

諸羅山木偶劇團



負責人: 吳萬成 聯絡人: 吳芊亞 電話: (05)237-0298 傳真: (05)238-3405
地址: 612嘉義縣太保市北港路二段424巷10號 網址: <http://f0027.cyberstage.com.tw>

成立背景

吳萬成生於戲劇家庭，從小耳濡目染，對布袋表演藝術有特殊的喜愛和感情，為提升布袋戲技藝及推廣文化，於1974年成立諸羅山木偶劇團。近年來更致力推動布袋教育於本土扎根，經常義務性的協助教師團體發展偶戲藝術的教育工作，為偶戲教育出錢出力，只期望深愛的布袋戲藝術能更久遠的流傳下來。

宗旨

- 宏揚本土技藝，提倡民間藝術，展現戲劇魅力。
- 宣導地方文化，促進社會教育，走向國際舞臺。
- 創新地方戲劇，改良社會風俗，發揚民族精神。

組織架構

該劇團由藝術指導、創意組長、動畫組長、執行長、團長、行政經理等所組成。

國際參與

為推動臺灣布袋戲藝術與國際文化的交流，曾遠赴新加坡、馬來西亞、印尼、泰國、匈牙利、日本、保加利亞、南斯拉夫、克羅埃西亞、比利時、捷克、荷蘭、西班牙等國進行演出及參與國際偶戲藝術節活動，並榮獲多國最佳表演獎。

其他參與

榮獲教育部頒發「社會教育有功人員個人獎」、英國牛津大學推薦列入2003年世界名人錄。



Chu Lou Shan Puppet Theatre Troupe

Head: Wu Wan-cheng Contact: Wu Chien-ya Telephone: 886-5-2370298 Fax: 886-5-2383405
Address: No. 10, Ln. 424, Sec. 2, Beigang Rd., Taibao City, Chiayi County 612, Taiwan (R.O.C.)
Website: <http://f0027.cyberstage.com.tw>

Background

Mr. Wu Wan-cheng who was born in a family involved in puppet theater work had a special love and feeling for puppet show and founded the troupe in 1974. The troupe has won many awards in puppet show competitions in Taiwan. In recent years the troupe has strived to promote puppet art education and assist teacher groups in teaching puppet art.

Purpose

The troupe is dedicated to promoting the beauty and skills of folk arts, preserving native customs and spirit, advocating local culture to the international community.

Organization

The troupe is composed of art, creativity, and animation directors, as well as chief executive, head of the troupe, and administrative manager.

International Participation

The Troupe has visited Singapore, Malaysia, Indonesia, Thailand, Hungary, Japan, Bulgaria, Yugoslavia, Croatia, Belgium, Czech, the Netherlands and Spain to perform and participate in international puppet art festivals, and won many awards.



稻草人現代舞蹈團



負責人: 羅文君 聯絡人: 羅文君 電話: (06)225-3218 傳真: (06)225-3218
 地址: 700臺南市中西區民族路三段198號2樓 網址: <http://jinndance.myweb.hinet.net>

成立背景

「稻草人現代舞蹈團」於1989年由泰雅族舞蹈藝術家古秋妹女士創立，並於1998年起由美國伊利諾大學舞蹈藝術碩士羅文瑾擔任藝術總監，主導舞團創作及表演風格。

宗旨

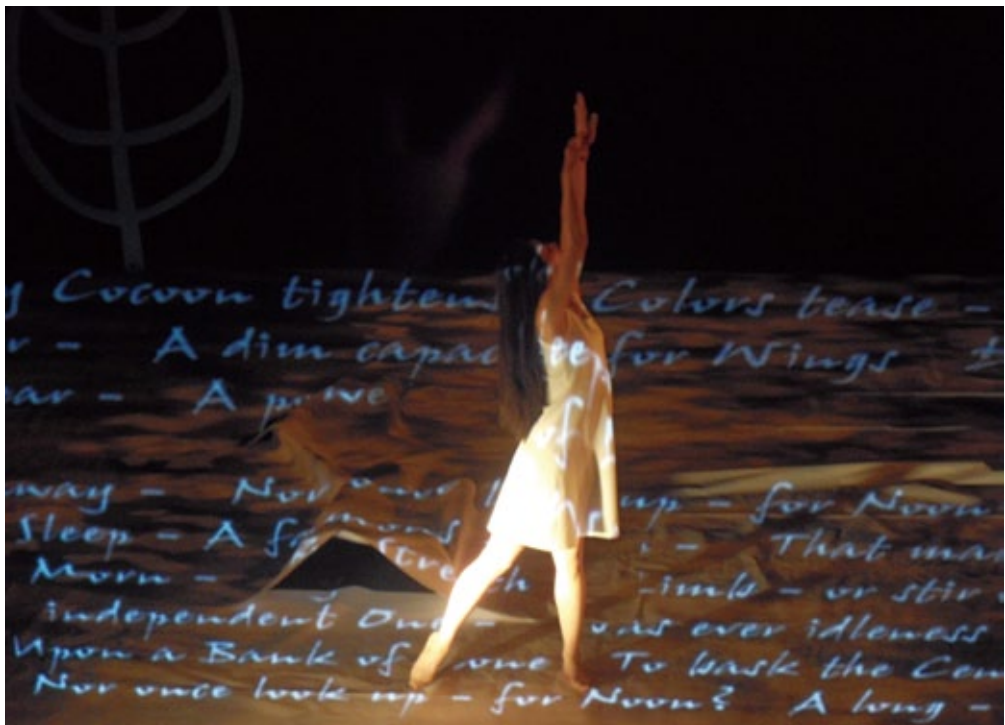
本著力求突破與勇於挑戰的精神，每年製作風格多元豐富的當代舞蹈演出，藉此活絡並創造南部當代舞蹈的風華與特色，並以「稻草人不畏風雨險阻」的精神，將來自臺灣南部的優秀舞蹈創意、專業演出能力與傑出發展成就在台灣及世界各地的表演藝術圈裡展現出來。

組織架構

該團是由團長、行政總監、藝術總監、教學助理及若干舞者所組成。

國際參與

- 2009年 獲選參與「葡萄牙當代舞蹈節」之《第十一屆國際編舞家平台》活動。
- 2010年
 1. 獲選赴法國參與「外亞維儂台灣小劇場藝術節」。
 2. 獲選參與由世界舞蹈聯盟主辦之「2010年全球舞蹈年會」，於美國紐約Dance Theater Workshop (DTW劇場)演出羅文瑾創作之〈一個獨立的睡眠〉。
- 2011年 再次獲選赴法國參與「外亞維儂台灣小劇場藝術節」演出《The Keyman》。



Scarecrow Contemporary Dance Company

Head: Lo Wen-chun Contact: Lo Wen-chun Telephone:886-6-2253218 Fax:886-6-2253218
Address: 2F., No.198, Sec. 3, Minzu Rd., West Central Dist., Tainan City 700, Taiwan (R.O.C.)
Website: <http://jinndance.myweb.hinet.net>

Background

The company was founded in 1989 by Ms. Ku Chiu-mei an Atayal Tribe dance artist. From 1998, choreographer Lo Wen-chin , who received a Master degree of Fine Arts in dance from University of Illinois at Urbana-Champaign in the United States, became the artistic director of the company and developed a new style of performance dance.

Purpose

The company has been producing diverse contemporary dance performances so as to develop the unique contemporary dance style from southern Taiwan. Through performances, the company demonstrates its excellent creativity, professional ability, and outstanding achievement in performance dance.

Organization

The company comprises a chairman, a chief executive officer, an artistic director, teaching assistants, and dancers.

International Participation

- Participated in the 11th International Choreographer Platform activity in the Portuguese Contemporary Dance Festival in 2009.
- Performed “An Independent Sleep” at Dance Theater Workshop in the United States in 2010; participated in the Outer Avignon Festival in France in 2010-2011.



泰雅風情舞蹈團



負責人: 古秋妹 聯絡人: 羅文君 電話: (02)2562-9528

地址: 104台北市中山區民生東路一段29號8樓之5 網址: <https://www.facebook.com/chiumei1949>

成立背景

本著對自身文化的驕傲和傳承使命，泰雅族舞蹈藝術家古秋妹積極投入泰雅族原住民傳統歌舞文化的整理蒐集、推廣展演及發揚創新，並於2001年創立「泰雅風情舞蹈團」。

宗旨

期待藉由傳統歌舞的演出，讓海內外人士能見識到即將失傳的傳統藝術，並感受充滿傳統人文藝術及稀有特色的原住民文物之美。

組織架構

該團由團長、舞者及團員所組成。



國際參與

- 2004年 與「稻草人藝術舞蹈團」合辦之「泰雅風情傳統歌舞」文物展演，遠赴美國奧蘭多、邁阿密、珊瑚泉市進行四場巡迴表演暨文物展。
- 2006年 舉辦「台灣泰雅族被遺忘之歌舞暨文物展演」，赴加拿大多倫多演出暨進行文物展。
- 2009年 應秘魯中華國術國際聯盟總會邀請，至利馬市教學演出，並參與中華民國駐秘魯代表處與利馬市拉莫利納區政府聯合主辦「台灣文化週活動」，從事泰雅風情舞蹈演出及文物展。
- 2011年 赴巴拉圭亞松森市、東方市和秘魯利馬市、特魯希略市演出「中華民國建國100年國際文化交流—泰雅風情舞團巴拉圭、秘魯巡迴教學」。

The Atayal Dance Company

Head: Ku Chiu- mei Contact: Lo Wen-chun Telephone: 886-2-5629528
 Address: 8F.-5, No.29, Sec. 1, Minsheng E. Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.)
 Website: <https://www.facebook.com/chiumei1949>

Background

Preserving culture and heritage of the Atayal tribe, dance artist Ku Chiu-mei has actively engaged in performing, promoting and researching traditional Atayal song and dance. She established The Atayal Dance Company in 2001.

Purpose

By performing traditional Atayal tribal dance and song, the company brings joy and beauty to audience at home and abroad appreciating the unique features of traditional Atayal humanities and arts.

Organization

Director manages the company with dancers and staff members.

International Participation

- Participated in “Atayal Traditional Song and Dance” artifact exhibitions and performances in Orlando, Miami and City of Coral Springs, Florida in the United States in 2004.
- Participated in the “Forgotten Songs and Dances of Taiwan’s Atayal Tribe and Artifact Exhibition and Performance” in Toronto, Canada in 2006.
- Participated in the “Taiwan Culture Week Activity” in Peru in 2009.
- Visited Asuncion and Ciudad del Este, Paraguay and Lima and Trujillo, Peru to participate in “International Cultural Exchange – Tour Teaching Performance in Paraguay and Peru in Celebration of the Republic of China(Taiwan) Centennial” in 2011.



九歌兒童劇團

負責人:朱曙明 聯絡人:廖士惟 電話:(02)2738-9859 傳真:(02)2736-1184
地址:106臺北市大安區和平東路三段308巷52號 網址:<http://www.9s.org.tw>

成立背景

「九歌兒童劇團」創立於1987年，由兒童劇場導演鄧志浩與一群喜愛兒童戲劇的朋友共同創立，為國內最具規模與歷史的專業兒童劇團之一。「九歌」源自屈原所作《楚辭》，內容採自民間祭神素材潤飾而成，是一套完整浪漫的祭祀神鬼的儀式劇；該劇團擷取九歌原著精神及意蘊，期以屈原此部綜合歌舞劇的中國古典民間戲為根源，傳承落實於兒童的現代生活中。

宗旨

以發揚中華民族文化特色為宗旨，陪孩子度過快樂而有意義的童年為目的，致力於兒童戲劇的專業化、國際化、生活化、教育化。

組織架構

以團長為最高決策人，下設劇團經理，執掌演出部、行政部、活動部等部門。

國際參與

- 2009年 於日本「沖繩 國際兒童·青少年演劇節」演出《雪后與魔鏡》。
- 2010年
 1. 參加「ASSITEJ韓國冬季藝術節」觀摩演出，並參與「ATYA國際研討會」。
 2. 邀請奧地利特利布利特劇團導演海尼·布洛斯曼來臺舉辦工作坊研習及演出。
 3. 邀請克羅埃西亞麻辣辛辣(Mala Scena)劇團導演暨藝術總監來臺舉辦工作坊研習及參與「兒童戲劇的現在與未來」座談會。
 4. 參訪西班牙「托洛薩國際偶戲藝術節」觀摩演出。
- 2011年 參加丹麥哥本哈根第十七屆ASSITEJ大會暨表演藝術節。



Song Song Song Children's & Puppet Theatre

Head: Chu Shu-ming Contact: Liao Shih-wei Telephone: 886-2-23789859 Fax: 886-2-27361184
Address: No.52, Ln. 308, Sec. 3, Heping E. Rd., Da'an Dist., Taipei City 106, Taiwan (R.O.C.)
Website: <http://www.9s.org.tw>

Background

Nine Songs, a classic southern Chinese ceremonial play, has its origins in a set of ancient rituals that incorporated music, dance, and poetry. Song Song Song Children's & Puppet Theatre adopted its name, which in Chinese literally means "nine songs" to symbolize its commitment to Chinese folk culture and to help children enjoy happy, meaningful childhoods. The theatre was established on September 28, 1987 by Mr. Calvin Teng and people who loved children's theater.



Purpose

The theatre not only aims to carry forward the Chinese culture, but also devotes itself to professionalizing and internationalizing children's theater and education.

Organization

The leader of the theatre is the highest decision-maker assisted by the theater manager, who handles departments of performance and administrative affairs.

International Participation

- In 2009, the theatre participated in International Theater Festival Okinawa for Young Audience (Kijimuna Festa) and performed "Snow Queen" show in Japan.
- In 2010, the theatre participated in "Korea Winter Festival"; invited Austrian director Mr. Heinrich Brossmann to Taiwan and performed workshops with the main theme "The Princess Who Wanted the Moon" in Taiwan; participated in the Croatian performance workshops with the main theme "Children Theatre of the Present and the Future"; and participated in "International Puppet Theatre Festival of Tolosa" in Spain.
- In 2011, the theatre participated in "17th Anniversary and Theater Festival" in Denmark.

當代傳奇劇場

負責人: 林秀偉 聯絡人: 宋佩真 電話: (02)2392-3868 傳真: (02)2392-3867
地址: 100臺北市中正區寧波西街72號 網址: <http://twclt.com>

成立背景

1986年，一群戲曲演員意識到傳統藝術的優勢不再，開始認真思索如何讓傳統戲曲與現代劇場藝術接軌，在吳興國和一群同樣懷抱熱情的青年京劇演員共同努力之下，「當代傳奇劇場」於焉誕生，改編自莎士比亞悲劇《馬克白》的創團作《慾望城國》，將傳統京戲的唱、作、唸、打融入西方經典，並以劇場形式呈現，成功地顛覆觀眾對京劇既有的認知，締造全新的東方劇場美學。融合東西方劇場藝術、開闢傳統戲曲新道路，已成為當代傳奇劇場獨有的精神與特色，每年舉辦專為戲曲人才養成的「傳奇學堂」，為承先啟後貢獻心力。



宗旨

讓傳統和現代在劇場裡接軌，融合東西方劇場藝術。

組織架構

以吳興國藝術總監為首，下置製作人、特別助理、執行製作、演員及樂師等行政與藝術人員共14人。

國際參與

- 2010至2012年 《李爾在此》於國際巡演，包括荷蘭、比利時、德國、英國、義大利、羅馬尼亞及美國等。
- 2010年 《慾望城國》於上海世界博覽會臺北文化週演出，《兄妹串戲》於新加坡華族文化節演出。
- 2011年 《水滸108忠義堂》於第三十九屆香港藝術節演出，《等待果陀》於法國巴黎艾格拉劇院演出。

Contemporary Legend Theatre

Head: Lin Hsiu-wei Contact: Sung Pei-chen Telephone: 886-2-23923868 Fax: 886-2-23923867
Address: No.72, Ningbo W. St., Zhongzheng Dist., Taipei City 100, Taiwan (R.O.C.)
Website: <http://twclt.com>

Background

During the late 1980s, a group of Peking Opera actors who were wary of the decline of their traditional arts began to consider ways of integrating traditional Chinese Opera with modern theater. Thanks to the joint efforts of Wu Hsing-kuo and several other enthusiastic performers, the Contemporary Legend Theatre was established in 1986. Their first theatrical release, *The Kingdom of Desire*, was adapted from legendary British playwright William Shakespeare's *Macbeth* and sought to fuse the singing, acting, reciting and acrobatic fighting aspects of traditional Chinese Opera with Western tragedy. The innovative production received critical acclaim and the Contemporary Legend Theatre became known for injecting modern elements into Peking Opera and transforming the aesthetic appeal of Chinese theatrical performances.



Purpose

The theatre aims to develop ways of integrating traditional Chinese Opera with modern theater arts by fusing Eastern and Western performance styles.

Organization

Led by Chief Art Officer Wu Hsing-kuo, the theatre is staffed with 14 employees including an executive producer, a special assistant, a managing producer, actors, musicians, an administrative division and artistic personnel.

International Participation

- From 2010 to 2012, the theatre held a worldwide tour showcasing their interpretation of “King Lear” in the Netherlands, Belgium, Germany, Britain, Italy, Romania, the United States.
- In 2010, the theatre performed the original production “The Kingdom of Desire” during the Taipei Culture Week of the Shanghai World Expo and also performed the original production “Hip Hopera—A Play of Brother & Sister” during the Chinese Cultural Festival in Singapore.
- In 2011, the theatre performed the piece “108 Heroes – Tales from the Water Margin” at the 39th Hong Kong Arts Festival in Hong Kong and also performed the original production “Waiting for Godot” at the Theatre del’ Agora in France.

上默劇團

負責人: 孫麗翠 聯絡人: 何勤慧 電話: (02)2861-2597 傳真: (02)2716-7211
地址: 111臺北市士林區平菁街67巷10號 網址: <http://w3.hjhhs.tp.edu.tw/~yry/index.htm>

成立背景

上默劇團由臺灣表演藝術家孫麗翠所創立，是臺灣唯一的默劇團，於2000年創立。現駐於陽明山平等里，以全面性整體的課程教學，內容包括讀經、練身體、習樂、歌唱、自然飲食及有機耕作，幫助演員身心還原，再見生命而生活。

宗旨

- 研究發展默劇藝術之人身與自然的關係，致力完成人類共通性的默劇表演藝術之極致，並呈現其獨特與原創於世界舞臺。
- 深入瞭解中華文化古代經典中對肢體文化的思維，將形而上的哲學顯於默劇藝術。
- 研究發展東西方肢體表演藝術的異同。



組織架構

團長負責全團之管理及對內對外連繫，藝術總監負責劇團行政與創作的平衡，另設2名行政助理，並有3名義工團員。

國際參與

- 2009年
 1. 於澳洲阿得雷德藝術節、法國外亞維儂藝術節、英國威爾斯瑞亞達卡若地劇場、衛次特堡文化中心、倫敦HMS總統古艦劇場巡演「我從遙遠來」。
 2. 於法國外亞維儂藝術節演出「圓月」。
 3. 加勒比海聖文森國慶展演出「天上人間」。
- 2010年
 1. 於法國外亞維儂藝術節演出「圓月」。
 2. 於香港亞洲默劇連線「我從遙遠來」
- 2011年 於澳洲阿得雷德藝術節、法國外亞維儂藝術節巡演「圓月」。
- 2012年 第九度參與法國外亞維儂藝術節。

Head: Sun Li-tsuei Contact: Ho Chin-hui Telephone: 886-2-28612597 Fax: 886-2-27167211
Address: No.10, Ln. 67, Pingjing St., Shilin Dist., Taipei City 111, Taiwan (R.O.C.)
Website: <http://w3.hhjhs.tp.edu.tw/~yry/index.htm>

Background

Nestled upon the high grounds of Yangminshan, Shang Orienttheatre was established in 2000 by performing artist Sun Li-tsuei. As the nation's sole pantomime group, Shang Orienttheatre provides a wide array of nonconventional classes, including the study of Buddhist texts and chants, physical training and body building, musical education and vocal exercises as well as dietary practices and organic farming. All the courses are designed to revitalize the human mind and body and to inspire actors to live their lives to the fullest.

Purpose

- To draw inspiration from nature and to produce original pantomime works.
- To study classic Chinese theories on physical motion and incorporate metaphysics with stage performance.
- To research and compare Eastern and Western styles of performance.

Organization

The troupe leader manages the internal and external affairs of the Shang Orienttheatre. The chief artistic director is responsible for the artistic productions and rounding up the troupe with 2 administrative assistants and 3 volunteers.



International Participation

- In 2009, the troupe
 1. Performed the piece “Bardo Todel” at the Adelaide Festival of Arts in Australia, the Avignon Festival in France, the Rhea Dhaka Theatre of Wales, the Westbury Centre for the Arts in the United Kingdom and the HMS Theatre in London.
 2. Performed the piece “Full Moon” at the Avignon Festival in France.
 3. Performed the piece “Made In Heaven” in the national day celebrations for St. Vincent & the Grenadines.
- In 2010, the troupe
 1. Performed the piece “Full Moon” at the Avignon Festival in France.
 2. Performed the piece “Bardo Todel” in Hong Kong.
- In 2011, the troupe performed the piece “Bardo Todel” at the Adelaide Festival of Arts in Australia and the Avignon Festival in France.
- In 2012, the troupe participated in the Avignon Festival in France for the 9th time.